

In the Garden

SATB

Words & Music by C. AUSTIN MILES
Arranged by BYRON FOXX

mf

5

1. I come to the gar - den a - lone, _____ While the

mf unis.

10 *mf unis.*

dew is still on the ros - - - es; And the

mel.

The image shows the piano introduction and the first system of the SATB score. It features a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a treble clef staff containing a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and a bass clef staff with a quarter note G2. The vocal parts (SATB) are represented by four staves. The first system shows the vocal line starting with a quarter rest, followed by the lyrics '1. I come to the gar - den a - lone, _____ While the'. The piano accompaniment continues with chords and moving lines in both hands.

5

mf unis.

1. I come to the gar - den a - lone, _____ While the

10 *mf unis.*

dew is still on the ros - - - es; And the

mel.

This system continues the vocal and piano parts. The vocal line has a long horizontal line under 'a - lone' indicating a sustained note. The piano accompaniment provides harmonic support with chords and moving lines.

10 *mf unis.*

dew is still on the ros - - - es; And the

mel.

This system continues the vocal and piano parts. The vocal line has a long horizontal line under 'ros - - - es' indicating a sustained note. The piano accompaniment continues with chords and moving lines.

10 *mf unis.*

dew is still on the ros - - - es; And the

mel.

This system continues the vocal and piano parts. The vocal line has a long horizontal line under 'ros - - - es' indicating a sustained note. The piano accompaniment continues with chords and moving lines.

10 *mf unis.*

dew is still on the ros - - - es; And the

mel.

This system continues the vocal and piano parts. The vocal line has a long horizontal line under 'ros - - - es' indicating a sustained note. The piano accompaniment continues with chords and moving lines.

14

voice I hear, fall - ing on my ear, The Son of
mel - - - o - dy that He gave to me With - in my

19

God dis - clos - - - es. And He walks with
heart is ring - - - ing. *mel. f*

24

me, and He talks with me, And He tells me I am His

29

own; _____ And the joy we share as we tar - ry

cresc.

34

there, _____ None oth - er has ev - er known.

mf

39

1. _____

2. He speaks, and the sound of His

mp

44 *mf unis.*

voice _____ Is so sweet the birds hush their sing - - - ing. And the

mf

50 2.

3. I'd stay in the gar - den with *unis.*

55

Him _____ Though the night a - round me be fall - - -