

The Unseen Hand

Words and Music by
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Arranged by Byron Foxx

Freely ♩ = ca. 60

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Freely' with a tempo of approximately 60 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The score is divided into three systems. The first system (measures 1-4) includes a 'SOLO *mp*' section for the voice. The second system (measures 5-8) includes tempo markings of 'rall.' and 'a tempo'. The third system (measures 9-12) continues the vocal line and piano accompaniment. The lyrics are: '1. There is an un - seen hand to me that leads thru ways I can - not'.

5 *rall.* *a tempo* SOLO *mp*

1. There is an

9

un - seen hand to me that leads thru ways I can - not

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12

see; while go - ing thru this world of woe, this hand still

15

leads wher - e"er I go. I'm hold - ing to the un - seen

18

hand that guides me thru this drear - y land; and some sweet

21

day I'll reach that strand, still hold - ing to God's un - seen hand.

SOLO out

2. His hand has led thru shad-ows

drear, and while it leads I have no fear; I know 'twill lead me to that

mf

home where sin nor sor - row e'er can come. I'm hold-ing to the un-seen

mf