

He Is Alive

SATB

Words & Music by Byron Foxx
Arr. by Glenn Christianson

Thoughtfully

mf

4

8

8vb.

8vb.

The piano introduction consists of two systems of music. The first system is marked *mf* and features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The second system continues the piano accompaniment with similar notation.

mf Women in unison

1. Je - sus Christ, God's on - ly Son, hum - bled Him -

8vb.

8vb.

The vocal entry is marked *mf* and is for women in unison. It begins at measure 8. The lyrics are "1. Je - sus Christ, God's on - ly Son, hum - bled Him -". The piano accompaniment continues with a bass clef and a key signature of one sharp (F#).

11

self to be - come a man. He came in - to the

The vocal continuation begins at measure 11. The lyrics are "self to be - come a man. He came in - to the". The piano accompaniment continues with a bass clef and a key signature of one sharp (F#).

42 *mf*

2. At the first of the

mel.

mf

45

week, ver - y ear - ly in the day. They —

mf

48

came un - to the tomb and found the stone was rolled a -

mf

70 *mel.*

He is a - live! He rose up on that Eas - ter

74

morn. He is a - live! My

77 *poco rit.*

Sav - ior lives! My Sav - ior lives!