

I Stand in Awe

Words & Music by
STEVE & JENNIFER HALL

With reverence ♩ = 72

mp

The piano introduction consists of two staves. The right hand features a series of chords in the first measure, followed by a melodic line of eighth notes in the second measure. The left hand plays a steady eighth-note accompaniment.

5

mf

Measures 5-7 of the piano accompaniment. The right hand continues with eighth-note patterns, while the left hand provides a consistent bass line.

8 unison mf

Al-might-y Lord, when I be-hold the beau - ty, be-fore my

unison mf

The vocal entry begins at measure 8 with a unison melody in both treble and bass clefs. The lyrics are: "Al-might-y Lord, when I be-hold the beau - ty, be-fore my". The melody is marked with a mezzo-forte (mf) dynamic.

Measures 8-10 of the piano accompaniment. The right hand plays chords and eighth-note patterns, while the left hand continues with a steady accompaniment.

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LADIES unis. *mf*

33

Oh Lord, to

rit. *mf* original tempo

36

know, You walked the road to Cal - v'ry. You glad-ly bore my guilt and all my

MEN unis. *mf*

39

pain. Then from the tomb You burst forth with the vic-t'ry. O'er death and

Sub

66 *div.*

Kings for-ev-er more! Be-hold-ing You, I can on - ly

div.

70 *mf* *f*

stand in awe. I stand in awe, I stand in

mf *f*

74 *molto rit.* *ff*

awe of the ris - en Lord!

molto rit. *ff*