

# A Life on the Line

Words and Music by  
BYRON FOXX

Arranged by Glenn Christianson

♩ = 88

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat (Bb).

4

LADIES *unis. mf*

1. When life is on the line\_\_\_ and  
(3. Dear) God, You sent Your Son\_\_\_ to

The vocal line begins with a rest for four measures, then enters with a melody of quarter and eighth notes. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

6

trag - e - dy is near,\_\_\_ cries for help are made\_\_\_ in  
res - cue us from sin.\_\_\_ Give us mer - cy now,\_\_\_ and

The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and quarter notes in the left hand. The piece concludes with a 2/4 time signature change.

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8

des - p'rate states of fear. But  
help us once a - gain. Our  
MEN *unis.*

10

one is stand - ing read - y to an - swer dan - ger's call. *div.* The  
safe - ty comes from You, Lord, a gift from heav'n a - bove. Please

12

First Re - spond - er's life \_\_\_\_\_ is on the line for  
grant us peace and grace \_\_\_\_\_ and fill us with Your

14

*f*

all. \_\_\_\_\_  
love. \_\_\_\_\_

A life on the line \_\_\_\_\_ re -

Musical score for measures 14-15. The vocal line is in 4/4 time, starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *f* is present.

16

spond-ing to each call. He- roes stand-ing read - y to sac - ri - fice their

Musical score for measures 16-18. The vocal line continues with lyrics. The piano accompaniment maintains the eighth-note pattern. There is a change in time signature from 4/4 to 2/4 at measure 17 and back to 4/4 at measure 18.

19

all! \_\_\_\_\_ Our hope is re-newed, for help is on the

*opt. div.*

Musical score for measures 19-21. The vocal line continues with lyrics. The piano accompaniment maintains the eighth-note pattern. There is a change in time signature from 4/4 to 2/4 at measure 20 and back to 4/4 at measure 21. The instruction *opt. div.* is written above the vocal line.