

A PLACE I CALL HOME

SATB & DUET

Words & Music by Brett Bedwell
Arranged by Glenn Christianson

Relaxed and conversational

mp

8^{vb}

The piano introduction consists of four measures in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord marked 8^{vb}.

5 *Solo*

Child-hood mem-'ries of - ten lin-ger, — plac-es I have left be-hind.

mp

8^{vb}

This system contains the first line of the song. It begins with a vocal line starting at measure 5, marked *Solo* and *mp*. The lyrics are "Child-hood mem-'ries of - ten lin-ger, — plac-es I have left be-hind." The piano accompaniment continues from the previous system, with the right hand playing chords and the left hand playing a bass line. The system ends with a final chord marked 8^{vb}.

9

They have all be-come so dif-frent ev - 'ry place but in my mind.

8^{vb}

This system contains the second line of the song. It begins with a vocal line starting at measure 9, with the lyrics "They have all be-come so dif-frent ev - 'ry place but in my mind." The piano accompaniment continues, with the right hand playing chords and the left hand playing a bass line. The system ends with a final chord marked 8^{vb}.

13

mf Duet

mel.
Pre-cious peo-ple now are miss-ing — that made plac-es what they were.

mf

17

But I'm thank-ful for the good-ness of the Lord al-low-ing us to be there.

cresc.
8vb

21

Choir

f

There is a place I call home, — Where pre-cious mem-o-ries are yet to be formed.

f

25

cresc.

dim.

There ev - 'ry care will be gone at last, In a place that I call

cresc. *dim.*

29

home.

dim.

33

mf

As I look back on life's jour-ney,— I can see God's ten - der hand—

mf