

All That I Have Is Jesus

Words and Music by
J. L. BAKER
Arranged by Tyler Huggins

SOLO - with much liberty
mp

4

1. Should

9

I at the gates of Heav-en ap-pear to
(2.) all earth-ly treas-ures noth-ing I've brought; no

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13

an - swer the chal - lenge, "What claim hast thou here, what
great deeds of mer - it have I ev - er wrought. Though

The musical score for measures 13-16 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "an - swer the chal - lenge, 'What claim hast thou here, what great deeds of mer - it have I ev - er wrought. Though". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords and melodic lines in both hands.

17

hast thou to of - fer, yea, what is thy plea?" with
vile and un - worth - y as mor - tal could be, I've

mp

The musical score for measures 17-20 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "hast thou to of - fer, yea, what is thy plea?" with vile and un - worth - y as mor - tal could be, I've". The piano accompaniment is in a grand staff with the same key signature and time signature. It includes a dynamic marking of *mp* (mezzo-piano) at the beginning of measure 17.

21

bles - ed as - sur - ance my an - swer would be,
noth - ing to of - fer, but this is my plea,

The musical score for measures 21-24 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "bles - ed as - sur - ance my an - swer would be, noth - ing to of - fer, but this is my plea,". The piano accompaniment is in a grand staff with the same key signature and time signature.