

Angel Medley

(S.A.T.B.)

Arranged and Compiled by
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The first system shows the piano introduction in 4/4 time. The right hand starts with a melody of quarter notes, and the left hand provides a steady accompaniment of quarter notes. Dynamics include *mf*, *cresc.*, and *f*. There are accents (>) over the final notes of the first line.

Her-ald the news of His Ma - jes-ty:

The vocal line features two triplet markings over the first six notes. The piano accompaniment continues with quarter notes in the left hand and chords in the right hand.

The piano accompaniment for the second system continues with quarter notes in the left hand and chords in the right hand. Accents (>) are placed over the final notes of the first line.

11

*HARK! THE HERALD ANGELS SING

Je - sus left heav'n a - bove. Hark! the her - ald

The vocal line begins with a triplet of quarter notes. The piano accompaniment continues with quarter notes in the left hand and chords in the right hand. A *mf* dynamic is indicated.

The piano accompaniment for the third system continues with quarter notes in the left hand and chords in the right hand. A *mf* dynamic is indicated.

*Text: Charles Wesley, altered; Music: Felix Mendelssohn

an - gels' sing, "Glo - ry to the new - born King; Peace on earth, and

mer - cy mild, God and sin - ners rec - on - ciled!" Joy - ful, all ye

na - tions, rise, Join the tri - umph of the skies; With th' an - gel - ic

host pro - claim, "Christ is born in Beth - le - hem!" Hark! the her - ald

ff

ff

30

an - gels sing, "Glo - ry to the new - born King."

dim.

dim.

36 *mp*

*THE FIRST NOEL

The first No -

mp

el, the an - gel did say, Was to cer - tain poor

shep - herds in fields as they lay; In fields _____ where

mp

they lay keep - ing their sheep, On a cold win - ter's

f

night — that was — so deep. No - el, No -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats and a 4/4 time signature. The lyrics are "night — that was — so deep. No - el, No -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is marked with a forte (*f*) dynamic.

el, No - el, No - el, Born is the King — of

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "el, No - el, No - el, Born is the King — of". The piano accompaniment continues with chords and a bass line. The music is marked with a forte (*f*) dynamic.

dim.

Is - ra - el.

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are "Is - ra - el.". The piano accompaniment continues with chords and a bass line. The music is marked with a *dim.* (diminuendo) dynamic. The system ends with a double bar line and a 4/4 time signature.