

Glory to God

Words and Music by BYRON FOXX

Arranged by Glenn Christianson

Piano introduction in 4/4 time, marked *mf*. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass line with chords.

5 *mf unis.*

Right - eous are Your judg - ments, per - fect are Your ways.

unis.

Vocal line (treble clef) and piano accompaniment (bass clef) for the first line of lyrics. The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand.

Piano accompaniment for the second line of lyrics, continuing the eighth-note pattern in the right hand and chords in the left hand.

9

God of truth and bless - ing, guide us all our days.

Vocal line (treble clef) and piano accompaniment (bass clef) for the second line of lyrics. The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand.

Piano accompaniment for the end of the piece, concluding with a final chord in the right hand and sustained chords in the left hand.

Copyright © 1989 by Bible Truth Music. All rights reserved.

PLEASE NOTE: Copying of this product is not covered by the CCLI, LicenSing, or OneLicense.net licenses.

God, Please Bless America

Words and Music by
BYRON FOXX & GLENN CHRISTIANSON

$\text{♩} = 110$

Piano introduction in 4/4 time, key of B-flat major. The music features a steady bass line and chords in the right hand, marked with a forte (*f*) dynamic.

5 *f*

God, please bless A - mer-i-ca. Shield us by Thy grace. May we

Vocal line starting at measure 5. The melody is in the treble clef, with lyrics: "God, please bless A - mer-i-ca. Shield us by Thy grace. May we". The piano accompaniment continues in the bass clef.

Piano accompaniment for the first phrase of the song, measures 5-8. The right hand plays chords and the left hand plays a steady bass line.

9

turn to Thee in hu - mil - i - ty as we seek Thy face.

Vocal line starting at measure 9. The melody is in the treble clef, with lyrics: "turn to Thee in hu - mil - i - ty as we seek Thy face." The piano accompaniment continues in the bass clef.

Piano accompaniment for the second phrase of the song, measures 9-12. The right hand plays chords and the left hand plays a steady bass line.

Copyright © 2012 by Bible Truth Music. All rights reserved.

PLEASE NOTE: Copying of this product is not covered by the CCLI, LicenSing, or OneLicense.net licenses.

Here Is Love

Words and Music by
WILLIAM REES
 Arranged by Tyler Huggins

Flowing, not too fast ♩ = 63

mp SOLO

Here is love, vast as the

o - cean, lov - ing kind - ness as the flood, when the

Prince of life, our ran - som, shed for us His pre - cious

The score consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Flowing, not too fast' with a quarter note equal to 63 beats per minute. The piano part features a consistent eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line is marked 'mp SOLO' and contains the lyrics: 'Here is love, vast as the o - cean, lov - ing kind - ness as the flood, when the Prince of life, our ran - som, shed for us His pre - cious'.

Copyright © 2011 by Tyler Huggins.
 All rights reserved. Used by permission.

PLEASE NOTE: Copying of this product is not covered by the CCLI, LicenSing, or OneLicense.net licenses.