

He Remains

Words and Music by
CARY SCHMIDT
Arranged by Michael Hill, Jr.

Quietly; with awe and reverence ♩ = ca. 60

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a piano introduction marked *mp* (mezzo-piano) and *p* (piano). The melody in the upper staff features a series of eighth and quarter notes, while the bass line provides a steady accompaniment of chords and single notes.

The second system of the musical score continues from the first. It is marked *accel.* (accelerando). The melody in the upper staff becomes more active with eighth and sixteenth notes. The bass line continues with a steady accompaniment. The system ends with a measure containing a fermata over the final note.

Majestically; with power ♩ = ca. 90

The third system of the musical score is marked *ff* (fortissimo). The tempo is indicated as *Majestically; with power* with a tempo of ♩ = ca. 90. The music features a powerful, majestic feel. The upper staff contains a melody with triplets and accents. The bass line features a prominent triplet accompaniment. The system ends with a measure containing a fermata over the final note.

Slower; with freedom ♩ = ca. 72

The fourth system of the musical score is marked *rit.* (ritardando) and *f* (forte). The tempo is indicated as *Slower; with freedom* with a tempo of ♩ = ca. 72. The music features a slower, more spacious feel. The upper staff contains a melody with a fermata over the final note. The bass line features a steady accompaniment. The system ends with a measure containing a fermata over the final note.

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I Believe

Words and Music by
BYRON FOXX
 Arranged by Glenn Christianson

The musical score is written in 3/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment. The second system, starting at measure 4, introduces the vocal lines. The men's part (MEN *unis.*) and ladies' part (LADIES *unis.*) both sing: "Tho' the world will say that God's not real, tho' they". The piano accompaniment continues with chords and a melodic line in the bass. The third system, starting at measure 9, continues the vocal lines. The men's part sings "say that Je - sus is dead." and the ladies' part sings "Tho' they mock at His". The piano accompaniment features a more active melodic line in the bass. The score concludes with a final piano accompaniment system.

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America, Remember the Cost

Words and Music by
TYLER HUGGINS

With liberty ♩ = 70

mp SOLO

In this

5

world of con - stant change, ve - ry lit - tle still re - mains of the

7

her - i - tage we've known, or the free - doms that once reigned. The sac - ri -

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