

Behold the Wondrous Love

Words by FANNY CROSBY

Music by TYLER HUGGINS

Sweetly ♩ = 77

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. This is followed by a half note A5, a quarter note B5, and a quarter note C6. The left hand starts with a bass clef and a key signature of two sharps. It begins with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, and a quarter note C5. The piece ends with a half note D5 in the right hand and a half note D4 in the left hand.

6 *mp* LADIES *unis.*

The vocal line (treble clef) begins with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. This is followed by a half note A5, a quarter note B5, and a quarter note C6. The piano accompaniment (grand staff) begins with a quarter rest in the right hand and a quarter note D4 in the left hand. The right hand has a half note A5, a quarter note B5, and a quarter note C6. The left hand has a half note D4, a quarter note E4, and a quarter note F#4. The piece ends with a half note D5 in the right hand and a half note D4 in the left hand.

Be - hold, be-hold the won-drous love, that ev-er flows from God a-bove through

11

The vocal line (treble clef) begins with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. This is followed by a half note A5, a quarter note B5, and a quarter note C6. The piano accompaniment (grand staff) begins with a half note D4 in the left hand and a half note A5 in the right hand. The left hand has a quarter note E4 and a quarter note F#4. The right hand has a quarter note B5 and a quarter note C6. The piece ends with a half note D5 in the right hand and a half note D4 in the left hand.

Christ His on - ly Son, Who gave _____ His pre-cious blood our souls to save. _____

© Copyright [?] by [?]. All rights reserved.

PLEASE NOTE: Copying of this product is not covered by the CCLI, LicenSing, or OneLicense.net licenses.

15

Be - hold a foun-tain in His side, to all the world is o-pened wide; where

mp MEN *unis.* *cresc.* *mf*

20

all may come, by sin op-pressed, and find in Him sweet peace and rest.

mf *cresc.*

24

All praise and glo-ry be un-to Je-sus for He hath pur-chased a full sal-

f div. *div.* *f*