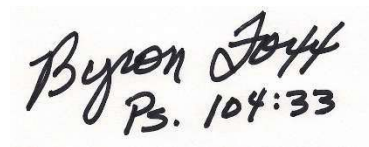


A Word from the Publisher

Many of the Old Testament Scriptures predict the birth of Christ as well as His life, death, and resurrection. This musical highlights several of the best-known prophecies and shows how they were perfectly fulfilled when Jesus Christ was born in Bethlehem. It also traces His life, death on the cross, and His resurrection.

BORN THE KING has ten songs for choir, one for men's group and one for ladies. It is written for four-part choir with some optional parts here and there. The program is written for two narrators, a man and a woman. It is meant to be done in Readers' Theater format. The length of the program is 45 minutes.

Our prayer is that, through this program, people will see how God planned for the most wonderful event of all time...the birth of His Son, the Savior of the world! The fulfillment of the prophecies of old makes Christ the perfect Redeemer for lost men. We trust many will turn to Him and be encouraged through the performance of this cantata.



Byron Foxx
Ps. 104:33

Byron Foxx
President, *Bible Truth Music*

COMPANION PRODUCTS

CHORAL BOOK: BTK-BK-20
LISTENING CD: BTK-CD-20
SOUNDTRAX CD: BTK-ST-20
REHEARSAL TRAX (set of 4 CDS): BTK-RT-20

All items also available as digital downloads



Bible Truth Music

Born the King

A CHRISTMAS MUSICAL

BY GLENN & JAN CHRISTIANSON AND BYRON FOXX

SCRIPT BY LYDIA STEWART

LET HIS PRAISES RING!.....	2
CHRISTMAS SINGALONG	7
HE IS WONDERFUL.....	18
O HOLY NIGHT	26
SOMETHING DIFFERENT TONIGHT (Ladies)	33
HE IS BORN (Men).....	40
JESUS, OUR SAVIOR AND KING	45
PEACE ON EARTH.....	51
GLORY TO GOD, THE SAVIOR IS BORN	56
JESUS, FRIEND OF SINNERS	64
THUS WAS HE BORN.....	70
COME TO THE SAVIOR.....	77
Program Script	82
Program Suggestions	86
Christmas Singalong Medley – Words	87
Program Summary (for technical crew).....	88



Bible Truth Music

MUSIC TYPESETTING: Glenn Christianson
GRAPHIC DESIGN: Faith Music Missions

The Authorized (King James) Version of the Bible
is used in this publication.

© © Copyright 2020 by Bible Truth Music. All rights reserved. Printed in USA.

No part of this book may be reproduced, transmitted, copied or recorded in any form or by any means
without permission from the publisher. This book is not covered by C.C.L.I. licensing.

Let His Praises Ring!

SATB

Words, Music and Arrangement by
Glenn & Jan Christianson

The first system of the musical score is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

The second system of the musical score includes vocal parts and piano accompaniment. It begins with a vocal line (SATB) starting at measure 5, marked with a forte (f) dynamic. The lyrics are: "Christ-mas is the time of year we cel-e-brate the birth Of Je-sus Christ the Sav-ior Who". Below the vocal line is a piano accompaniment. A large, diagonal "SAMPLE ONLY" watermark is visible across the page.

The third system of the musical score continues the vocal and piano parts. The vocal line starts at measure 8 with the lyrics: "came from heav'n to earth. Born the King in Beth-le-hem, we hear the an-gels sing Of". The piano accompaniment continues. The system concludes with the word "unis." (unison) written above the vocal line.

11

peace on earth, good will to men! Let His prais-es ring!

8vb

15

* Joy to the world! the Lord is come; Let earth re-ceive, let earth re-ceive her

18

King! King, re-ceive her King! Let ev-ry heart Pre-pare Him room.

22

unis.

And heav'n and na-ture sing, And heav'n and na-ture sing, And heav'n and heav'n and

unis.

26

poco rit.

na - ture sing. * Al - le - lu - ia! — O how the

poco rit.

30

an - gels sang. Al - le - lu - ia! How it rang! And the sky — was bright with a

Christmas Singalong

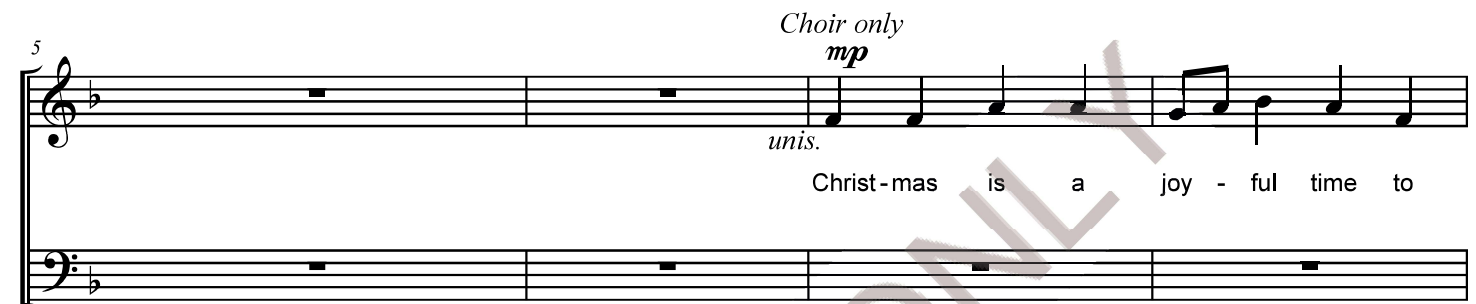
7

SATB

Words, Music and Arrangement by
Glenn & Jan Christianson



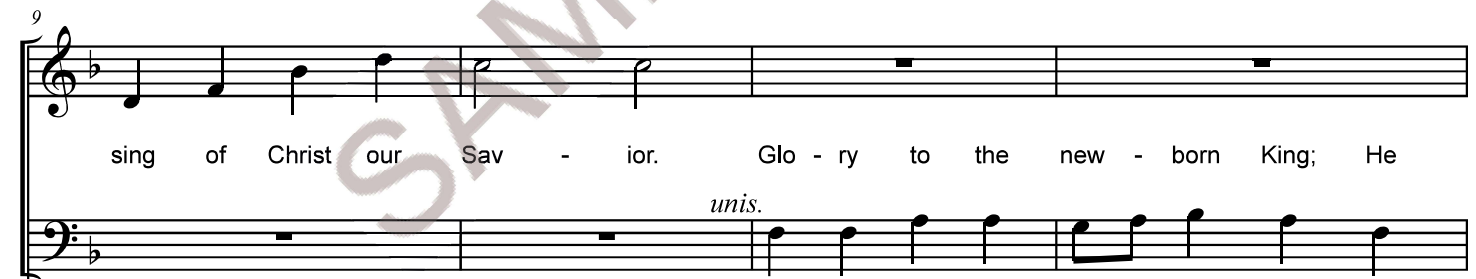
Piano introduction in 4/4 time, key of B-flat major. The right hand features a melody of eighth notes, and the left hand provides a bass line with some chords. Dynamics include *p* (piano) and *cresc.* (crescendo).



Choir entry, measures 5-8. The choir sings in unison (*unis.*) with a mezzo-piano (*mp*) dynamic. The lyrics are: "Christ-mas is a joy - ful time to".



Piano accompaniment for measures 5-8. The right hand plays a melody of eighth notes, and the left hand plays a bass line. The dynamic is mezzo-piano (*mp*).



Choir entry, measures 9-12. The choir sings in unison (*unis.*) with a mezzo-piano (*mp*) dynamic. The lyrics are: "sing of Christ our Sav - ior. Glo - ry to the new - born King; He".



Piano accompaniment for measures 9-12. The right hand plays a melody of eighth notes, and the left hand plays a bass line. The dynamic is mezzo-piano (*mp*).

13 *mf*

came as our Re - deem - er Glo - ria, in ex - cel - sis De - o.

17 *mf*

Je - sus came to save me. Born was He in Beth - le - hem To

21

die for me on Cal - v'ry.

poco rit.

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins at measure 13 with the lyrics 'came as our Re - deem - er'. The piano accompaniment provides harmonic support with chords and single notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *poco rit.* (poco ritardando). A large diagonal watermark 'SAMPLE ONLY' is overlaid on the page.

Choir and audience

25 *f*

* Hark! the her - ald an - gels sing, —

cresc.

29

"Glo - ry to the new - born King; Peace on earth, and mer - cy mild; —

33

God and sin - ners rec - on - ciled." Joy - ful, all ye na - tions rise, —

37

Join the tri - umph of the skies; — With th'an - gel - ic host pro - claim,

This system contains measures 37 through 40. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. A large, diagonal 'SAMPLE ONLY' watermark is visible across the page.

41

"Christ is — born in Beth - le - hem!" Hark! the her - ald

This system contains measures 41 through 43. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The 'SAMPLE ONLY' watermark is prominent.

44

an - gels sing, "Glo - ry — to the new - born King."

This system contains measures 44 through 47. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. The key signature changes to two flats (B-flat and E-flat) at measure 47, and the time signature changes to 6/4. The 'SAMPLE ONLY' watermark is visible.

He Is Wonderful

SATB

Words by Byron Foxx
and Angela Rueger

Music by Byron Foxx
Arranged by Glenn Christianson

f

O He is Won - der - ful. He is

f

5

Coun - se - lor. Might - y God is He, The

fz

9

Prince of Peace to me. He is Won - der - ful. _____ Ev - er -

13

last - ing God. _____ Je - - - sus Christ my

17

Lord. _____

dim.

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 9-12) contains the lyrics 'Prince of Peace to me. He is Won - der - ful. _____ Ev - er -'. The second system (measures 13-16) contains the lyrics 'last - ing God. _____ Je - - - sus Christ my'. The third system (measures 17-20) contains the lyrics 'Lord. _____' followed by a melodic line with a 'dim.' (diminuendo) marking. The piano accompaniment consists of chords and moving lines in both hands. A large 'SAMPLE ONLY' watermark is overlaid diagonally across the page.

21

*mf**unis.*

1. When I con-sid-er what Je-sus did_ for

mf

25

me: _____

Did for me:

How He came to this earth to die on a

29

tree. _____

On a tree.

His moth-er sat and pon-dered;

The

33

shep - herds saw the star; And the wise men trav - eled from a -

37

cresc. *f*

far. He is Won - der - ful. He is Won - der - ful. He is

mf *unis.*

41

mf

Coun - se - lor. He is Coun - se - lor. Might - y God is He, The

O Holy Night

SATB

Words by John S. Dwight

Music by Adolphe Adam
Arranged by Glenn & Jan Christianson

The first system of musical notation for 'O Holy Night'. It features a piano accompaniment with a treble and bass staff. The treble staff has a melody of eighth notes, and the bass staff has a simple harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system of musical notation. It includes a vocal line (SATB) and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics 'O ho - ly night!'. The piano accompaniment continues with a steady eighth-note melody. A large 'SAMPLE ONLY' watermark is visible across the page.

The third system of musical notation. It includes a vocal line (SATB) and a piano accompaniment. The vocal line continues with the lyrics 'stars are bright - ly shin - - - ing, it is the night of the dear Sav - ior's birth.' The piano accompaniment continues with the same eighth-note melody. A large 'SAMPLE ONLY' watermark is visible across the page.

10

Long lay the world in sin and er - ror pin - - -

13

ing, till He ap-peared and the soul felt its worth. *unis.* A

16

unis. thrill of hope the wea - ry world re-joic - es, for yon - der breaks a new and glo - rious morn.

20

Fall _____ on your knees, O hear _____ the an - gel

This system contains measures 20, 21, and 22. The vocal line features long horizontal lines for lyrics. The piano accompaniment consists of a steady eighth-note melody in the right hand and a supporting bass line in the left hand.

23

voic - - - es! O night _____ di - vine, _____ O _____

This system contains measures 23, 24, and 25. The vocal line continues with long horizontal lines for lyrics. The piano accompaniment maintains the eighth-note melody in the right hand and the supporting bass line in the left hand.

26

night _____ when Christ was born! O night, _____ O _____

This system contains measures 26, 27, and 28. The vocal line continues with long horizontal lines for lyrics. The piano accompaniment maintains the eighth-note melody in the right hand and the supporting bass line in the left hand.

29

ho - - - - ly night, O night di - vine!

32

35

unis.
Tru - ly He taught us to

mel.

unis.

Something Different Tonight

33

SSA

Words, Music and Arrangement by
Glenn & Jan Christianson

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes. A mezzo-piano (*mp*) dynamic marking is present.

The second system begins with a vocal entry marked with a mezzo-piano (*mp*) dynamic. The vocal line is in the soprano part, with lyrics: "What's in the air that makes it dif-frent to - night?". The piano accompaniment continues with a steady bass line and chords in the right hand. A mezzo-piano (*mp*) dynamic marking is also present.

The third system continues the vocal melody with lyrics: "Stars in the sky are shin - ing ev - er so bright.". The piano accompaniment provides harmonic support with chords and a consistent bass line. A mezzo-piano (*mp*) dynamic marking is present.

14

O - ver this place there shines a ho - ly light.

This system contains measures 14 through 17. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A large, faint 'SAMPLE' watermark is visible across the page.

18

What's in the air that makes it dif-frent to - night?

cresc.

This system contains measures 18 through 21. The vocal line continues with a treble clef and a key signature of two sharps. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. A large, faint 'SAMPLE' watermark is visible across the page.

22

mf
mel. Shep-herds on the hill - side hear the an - gels sing,

mf

This system contains measures 22 through 25. The vocal line begins with a treble clef and a key signature of two sharps. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A large, faint 'SAMPLE' watermark is visible across the page.

26

f

unis.

"Glo - ry to God!" All hail the new - born King!

cresc.

30

know there's some - thing dif - frent; to - night is not the same. _____

f

34

— I can tell there's some - thing dif - frent; I know there's some - thing

mel.

38 *mf*
dif - frent _____ *unis.* to - night.

42 *mp* *mf*
Ooo _____ *mel.* What's in the air that

46 (Ooo) _____ Ooo _____
makes it dif-frent to - night? _____ Come to the man - ger,

He Is Born

TTBB

Traditional French Carol, 19th Century

French Carol, 18th Century
Arranged by Glenn Christianson*mf**unis.*

He is born, the Di - vine Christ Child;

unis.

The first system of the musical score for 'He Is Born' features a vocal melody for a four-part choir (TTBB) and a piano accompaniment. The vocal parts are written on two staves, with the soprano and alto parts in the upper staff and the tenor and bass parts in the lower staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked *mf* (mezzo-forte). The lyrics 'He is born, the Di - vine Christ Child;' are written below the vocal staves. The system begins with a measure rest for 8 measures, indicated by an '8' and a bracket.

The second system of the musical score continues the vocal melody and piano accompaniment. The vocal parts are written on two staves, and the piano accompaniment is on a grand staff. The key signature remains one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked *mf*. The lyrics 'Play the o - boe and bag - pipes mer - ri - ly! He is born, the Di - vine Christ Child:' are written below the vocal staves. The system begins with a measure rest for 8 measures, indicated by an '8' and a bracket, with the word 'mel.' (melody) written above the soprano part.

9 *mp*

Sing we all of the Sav - ior mild. Through long a - ges of the past,

13

Proph - ets have fore - told His com - ing; Through long a - ges of the past,

17 *mf*

Now the time has come at last! He is born, the Di -

21

vine Christ Child; Play the o - boe and bag - pipes mer - ri - ly! He is born, the Di -

This system contains measures 21 through 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. A large, diagonal 'SAMPLE ONLY' watermark is visible across the page.

25

vine Christ Child; Sing we all of the Sav - ior mild.

This system contains measures 25 through 28. The vocal line continues with the lyrics. The piano accompaniment features a more active melody in the right hand starting in measure 27. Dynamics include *mp* (mezzo-piano) and a crescendo hairpin.

29

mel. Je - sus, Lord of all the world, Com - ing as a

This system contains measures 29 through 32. The vocal line begins with a melisma marked *mel.* and continues with the lyrics. The piano accompaniment provides a steady harmonic support. Dynamics include *mp* and *simile* (similissimo).

33

Child a - mong us; Je - sus, Lord of all the world, Grant to us Thy

37

heav'n - ly peace. *f* *unis.* He is born, the Di -

41

vine Christ Child; Play the o - boe and bag - pipes mer - ri - ly! He is born, the Di -

cresc. *f*

Jesus, Our Savior and King

45

SATB

Words and Music by Byron Foxx
Arranged by Glenn & Jan Christianson

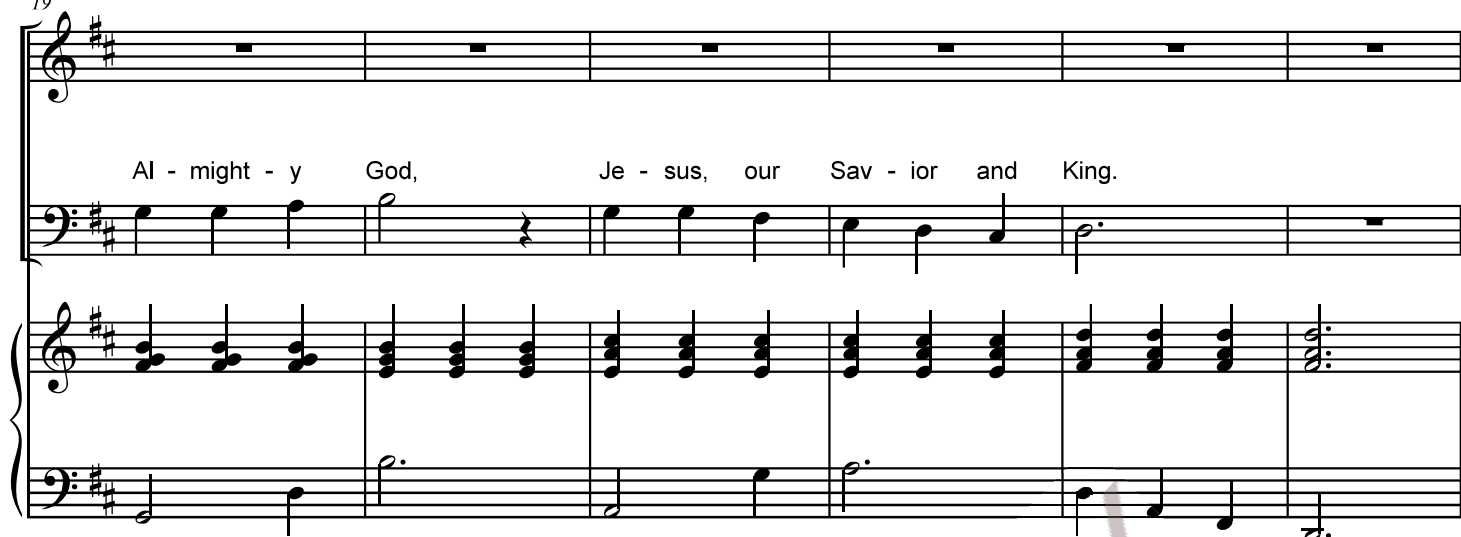
mf

7 *mf*
unis.
Born in a man - ger that night long a - go.

13
Hark! How the an - gels did sing! *mf* Won - der - ful, Coun - sel - or,
unis.

19

Al - might - y God, Je - sus, our Sav - ior and King.



25

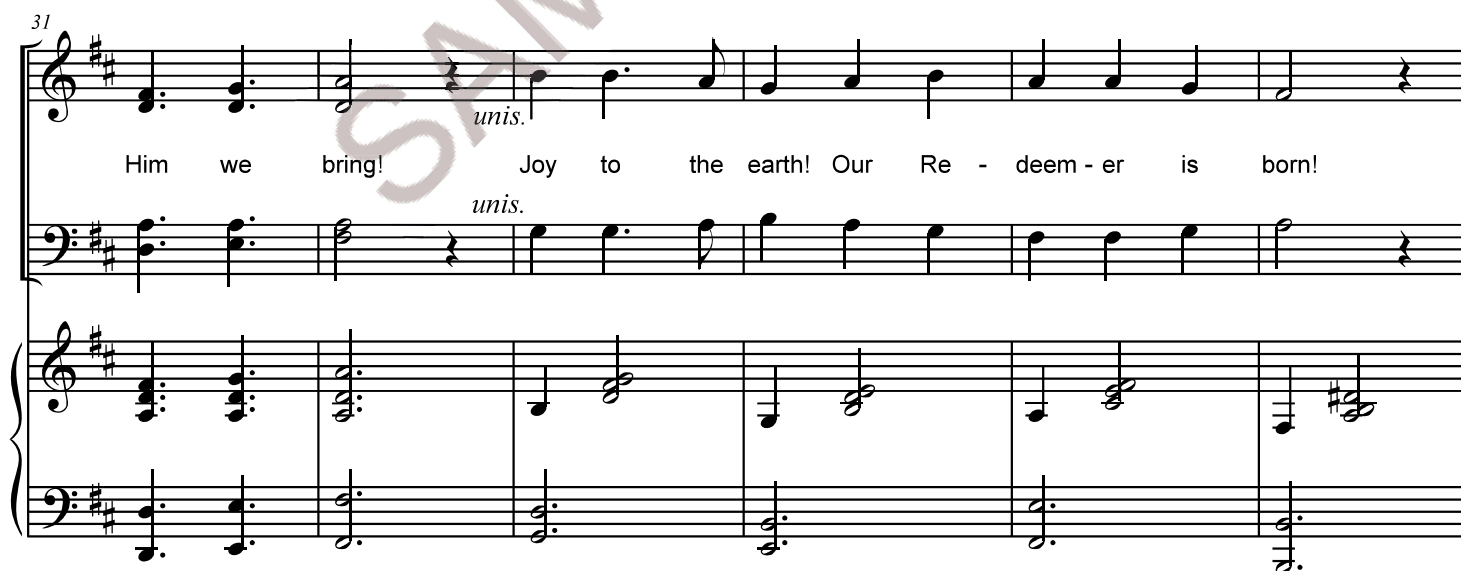
f Hal - le - lu - jah! Hal - le - lu! Hon - or and glo - ry to



31

Him we bring! Joy to the earth! Our Re - deem - er is born!

unis.



37

Je - sus, our Sav - ior and King.

This system contains measures 37 through 42. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature is one sharp (F#). The lyrics are: "Je - sus, our Sav - ior and King." The music concludes with a double bar line and repeat signs.

43

mf
unis.
Born in a man - ger, re - ject - ed of men, Though He had made ev - 'ry -
mf
unis.

This system contains measures 43 through 48. The key signature changes to one flat (Bb). The lyrics are: "Born in a man - ger, re - ject - ed of men, Though He had made ev - 'ry -". The music concludes with a double bar line and repeat signs.

49

thing. Died on the cross, then He rose from the grave,

This system contains measures 49 through 54. The lyrics are: "thing. Died on the cross, then He rose from the grave,". The music concludes with a double bar line and repeat signs.

55 *mp*

Je - sus, our Sav - ior and King. Hal - le - lu - jah!

61

Hal - le - lu! Hon - or and glo - ry to Him we bring!

67 *unis.*

Joy to the earth! Our Re - deem - er is born! Je - sus, our Sav - ior and

mf

Peace on Earth

51

SATB

Words, Music and Arrangement by
Glenn & Jan Christianson*With energy and excitement*

Piano introduction in D major, 4/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a forte (f) dynamic marking.

Vocal entry for the Soprano (S) and Alto (A) parts. The music is in D major, 4/4 time, and begins with a forte (f) dynamic. The lyrics are: "Peace on earth, good - will to men! This is the Christ - mas sto - ry."

Piano accompaniment for the first vocal line. The music is in D major, 4/4 time, and features a rhythmic pattern of eighth and sixteenth notes in both hands.

Vocal entry for the Soprano (S) and Alto (A) parts. The music is in D major, 4/4 time, and begins with a melodic (mel.) dynamic. The lyrics are: "Tell the news a - gain and a - gain: Peace on earth, good - will to"

Piano accompaniment for the second vocal line. The music is in D major, 4/4 time, and features a rhythmic pattern of eighth and sixteenth notes in both hands.

13 *f*

men! Peace on earth, good - will to men!

17

This is the Christ - mas sto - ry. Tell the news a - gain and a - gain;

21 1. *mf*

Peace on earth, good - will to men! *unis.* |

The musical score is written for a vocal soloist and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 13-16) begins with a vocal melody on a whole note, followed by a piano accompaniment. The second system (measures 17-20) continues the vocal melody and piano accompaniment. The third system (measures 21-24) features a first ending bracket over measures 21-22, followed by a final vocal phrase and piano accompaniment. The lyrics are: 'men! Peace on earth, good - will to men! This is the Christ - mas sto - ry. Tell the news a - gain and a - gain; Peace on earth, good - will to men!'. The score includes dynamic markings: 'f' (forte) at the beginning and 'mf' (mezzo-forte) at the end. A large 'SAMPLE ONLY' watermark is diagonally across the page.

25

heard the bells on Christ - mas day Their old fa - mil - iar car - ols play, And

mf

unis

29

wild and sweet the words re - peat Of peace on earth, good - will to

mf

33

men. *cresc.* men, good-will to men. 2. men!

cresc.

mf

54 *legato*
37 *mp*

Peace on earth, good - will to men! Al - le - lu - ia! A - men!

mp

41 *cresc.*

Lord of heav'n and Lord of earth! Sing we of Je - sus' birth, Je - sus'

cresc.

45

f

Slower, majestically

unis.

birth.

Peace on earth, good will to men!

unis.

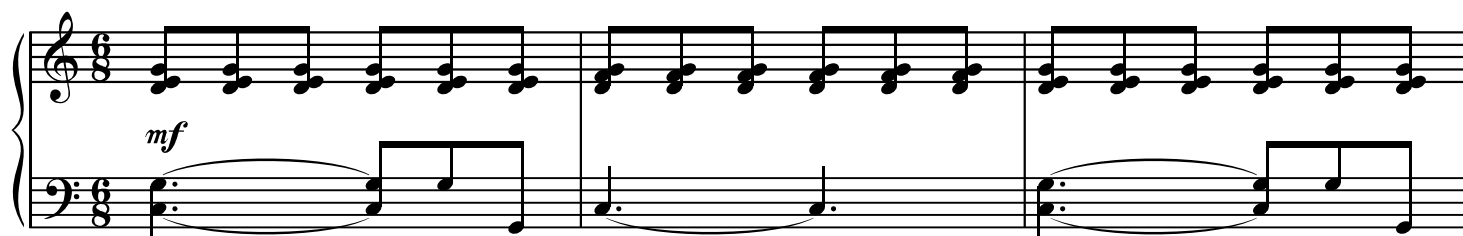
molto rit.

f

Glory to God, the Savior Is Born!

SATB

Words and Music by Carter M. Galentine
Arranged by Glenn & Jan Christianson



Piano introduction in 6/8 time. The right hand plays a series of eighth notes, and the left hand plays a bass line with a half note and a quarter note.

mf



Measures 4-6. The vocal melody enters on measure 4 with a half note. The piano accompaniment continues with a bass line.


mf

unis.

1. Out on the hills of Ju - de - a that night,



Piano accompaniment for measures 4-6, continuing the bass line.

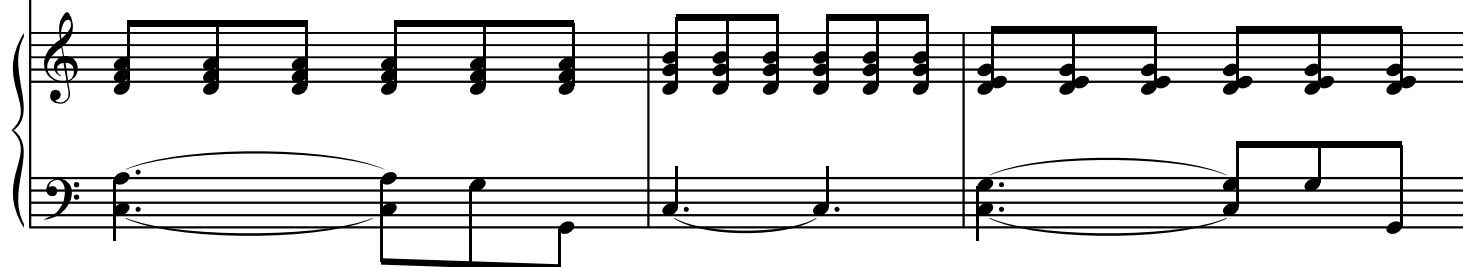


Measures 7-9. The vocal melody continues with a half note. The piano accompaniment continues with a bass line.

An - gels ap - peared to the earth, _____

mf Tell - ing the news of a

unis.



Piano accompaniment for measures 7-9, continuing the bass line.

10

glo - ri - ous sight, Of a mi - rac - u - lous birth.

13

"Je - sus the Sav - ior is born." Won - drous the mes - sage did

16

ring. Joy - - - ous glad ti - dings a - dorn.

cresc.

19

Hear how the an - gels did sing, did sing!

cresc.

22

f

"Glo - ry to God," the an - gels did sing, "Glo - ry to God in the

f

25

high - est!" Tell - ing the news of joy on this morn.

28

"Glo - ry to God, the Sav - ior is

31

born!"

dim.

34

mf

unis.

2. Now in my heart there has been a new birth;

mf

f

The musical score is written for a vocal solo and piano accompaniment. It consists of five systems of staves. The first system (measures 28-30) shows the vocal line with lyrics "Glo - ry to God, the Sav - ior is" and the piano accompaniment. The second system (measures 31-33) shows the vocal line with lyrics "born!" and the piano accompaniment, including a "dim." marking. The third system (measures 34-36) shows the vocal line with lyrics "2. Now in my heart there has been a new birth;" and the piano accompaniment, including "mf" and "f" markings. A large "SAMPLE ONLY" watermark is visible across the page.

Jesus, Friend of Sinners

SATB

Words and Music by Glenn & Jan Christianson

mp

5 *mp*

unis.
Je - sus, friend of sin - ners, You mean ev - 'ry-thing to me.

9

unis.
Je - sus_ died on Cal - v'ry From my sins to set me free.

13 *mf*

unis.
Liv-ing — now in heav-en, Seat-ed by Your Fa-ther's throne.

mf *mp*

18 *mp*

Je-sus, pre-cious Je-sus, Com-ing soon to claim Your own.

mf

23 *mf*

Je-sus, friend of sin-ners, scorned, re-

unis.

27

ject - ed on that day. _____ Ris-ing _____ up tri - um-phant, You a -

31

lone can be the Way. _____ Je - sus _____ con-quired Sa-tan. Yes, You

35

won the vic - to - ry. _____ *mf* unis. Je - sus, _____ *mf* pre-cious

mp *mf*

39

Je - sus, You mean ev - 'ry - thing to me.

cresc.

43

f 3. What a friend we have in Je - sus, All our sins and griefs to bear!

f

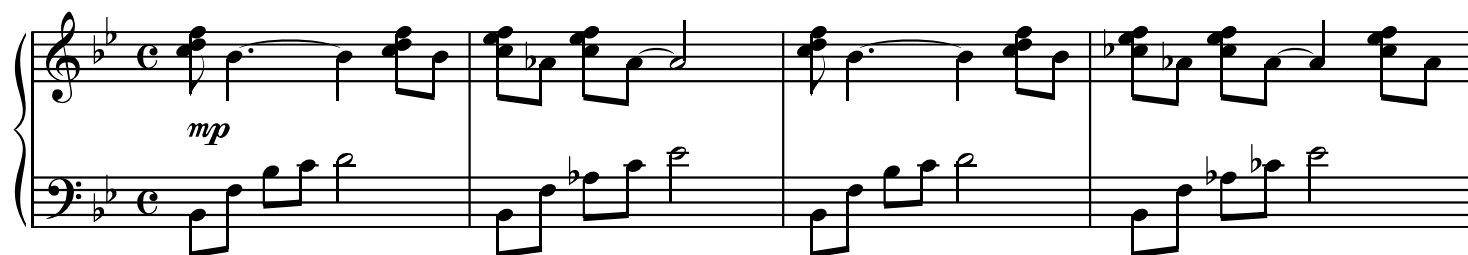
47

What a priv - i - lege to car - ry Ev - 'ry-thing to God in prayer! (in

Thus Was He Born

SATB

Words, Music and Arrangement
by Glenn & Jan Christianson



mp

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, featuring eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.



mp

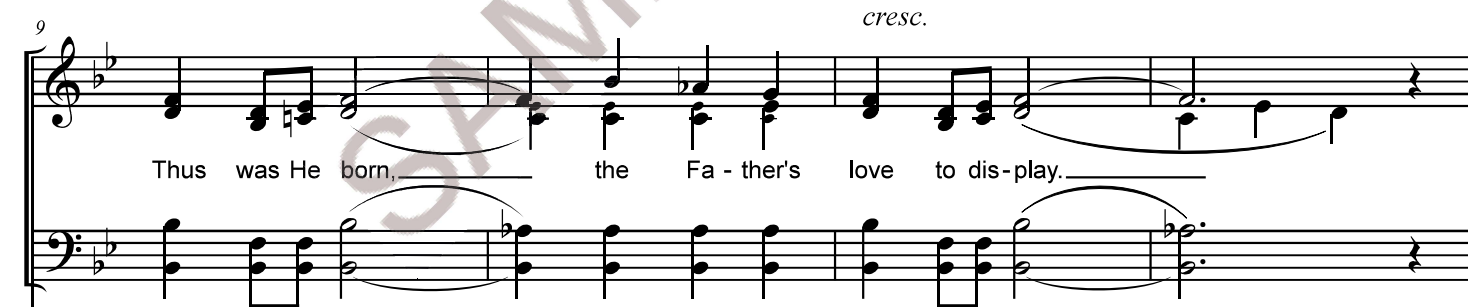
5

Thus was He born in low - ly man - ger of hay.

Vocal entry for the SATB choir. The melody is in the right hand, with lyrics under the notes. The left hand provides a harmonic accompaniment. The music is in B-flat major, 4/4 time.



Piano accompaniment for the second system. The melody is in the right hand, and the left hand provides a harmonic accompaniment. The music is in B-flat major, 4/4 time.

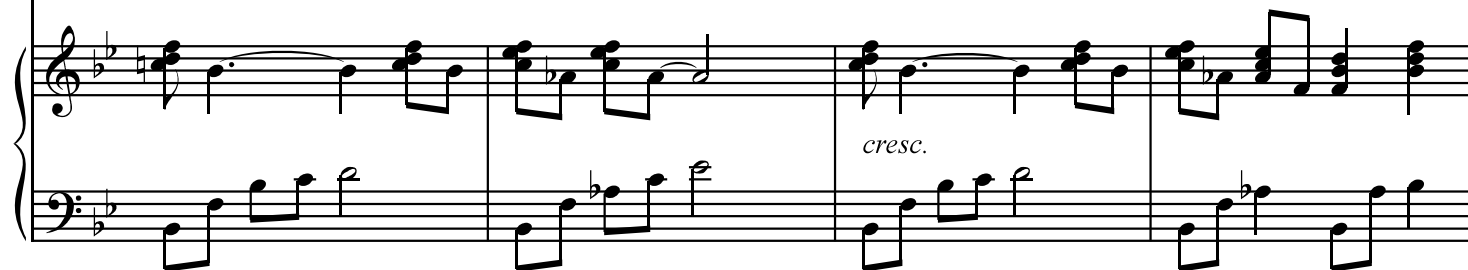


cresc.

9

Thus was He born, the Fa - ther's love to dis - play.

Vocal entry for the SATB choir. The melody is in the right hand, with lyrics under the notes. The left hand provides a harmonic accompaniment. The music is in B-flat major, 4/4 time.



cresc.

Piano accompaniment for the third system. The melody is in the right hand, and the left hand provides a harmonic accompaniment. The music is in B-flat major, 4/4 time.

13 *mf*

Thus was He born, the Man of Gal - i - lee,

mf

17

Leav - ing His throne to die on Cal - va - ry.

21 *mp*

Thus was He born, no crowds, no crown for the King.

mp

25 *cresc.* *f*

Thus was He born, sal - va - tion's prom - ise to bring. The

cresc.



29

Sav - ior, my Je - ho - vah, was born in Beth - le - hem. Thus was He

f



33 *mf*

born my Je - sus, Thus was He born.

mf cresc.



Come to the Savior

77

with Turn Your Eyes Upon Jesus

SATB

Words, Music and Arrangement by
W. Elmo Mercer

The musical score is written for SATB voices and piano. It begins with a 7-measure rest for the vocalists. The lyrics are: "Come to the Sav - ior, turn your eyes on Him. He longs to give you life with-out end." The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines. A large, diagonal "SAMPLE ONLY" watermark is visible across the center of the page.

Come to the Sav - ior,

turn your eyes on Him. He longs to give you life with-out end.

13

Mer - cy He of - fers you, par - don from your sin. Come to the Sav - ior,

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A large, faint 'SAMPLE' watermark is visible across the page.

19

turn your eyes on Him * O soul, are you wea - ry and trou -

This system contains the next two staves of music. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords. A large, faint 'SAMPLE' watermark is visible across the page.

25

bled? No light in the dark - ness you see? There's light for a

This system contains the final two staves of music. The vocal line concludes with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same eighth-note bass line and chords. A large, faint 'SAMPLE' watermark is visible across the page.

31

look at the Sav - - - ior, life more a - bun - dant and free!

look at the Sav - ior, and

37

Je - - - sus, look

Turn your eyes up-on Je-sus, on Je - sus, look full in His

43

face;

won - der - ful, won - der - ful face, and the things of earth will grow strange - ly

face;

49

dim_____ in the light__ of His glo - ry and grace.

This system contains measures 49 through 54. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 52. The vocal line begins with a long note on 'dim' followed by the lyrics 'in the light__ of His glo - ry and grace.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

55

Come to the Sav - ior, turn your eyes on Him._____

This system contains measures 55 through 60. The vocal line continues with the lyrics 'Come to the Sav - ior, turn your eyes on Him.' followed by a long note. The piano accompaniment continues with harmonic support. The key signature remains one flat, and the time signature is 3/4.

61

He longs to give you_____ life with-out end._____ Mer - cy He of - fers you,

This system contains measures 61 through 66. The vocal line continues with the lyrics 'He longs to give you' followed by a long note, then 'life with-out end.' followed by another long note, and finally 'Mer - cy He of - fers you,'. The piano accompaniment continues with harmonic support. The key signature changes to two sharps (F# and C#) at measure 61. The time signature remains 3/4.

This system contains measures 67 through 72. It continues the piano accompaniment from the previous system, providing harmonic support for the vocal line. The key signature remains two sharps, and the time signature is 3/4.

Born the King

Script

SONG: **Let His Praises Ring!**

The pastor or song leader invites the people to sing along with the choir.

SONG: **Christmas Singalong**

Narration #1

MAN: The earth is new! Where there was once a void, it's now lush with blue and green, earth and sky! Where it was once darkness, it's now full of color and light! There is no loss, no decay, and no fear. Every inch of it works in harmony and beauty, perfectly reflecting its Creator God.

WOMAN: No creature destroys another. There is no death...no brokenness. The first man, Adam, and the first woman, Eve, live in unbroken joy and companionship. Their chief delight is God Himself and the world He has created.

MAN: Then...disaster! Grief that they were never intended to know.

WOMAN: The serpent lies and Eve believes him! She doubts God and disobeys Him.

MAN: Adam chooses to follow her disobedience. Suddenly, they no longer belong in this perfect world. God sends them away from His perfect garden and the Tree of Life into a world cursed because of their rebellion.

WOMAN: They can no longer walk with God. Now there is sin between them, and God cannot bear their presence. But God gives them comfort in a promise to Eve.

MAN: ¹ *And the LORD God said unto the serpent, Because thou hast done this, thou art cursed above all cattle, and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life: And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise His heel.*

WOMAN: Someday, God would send the Perfect Man to put them back in fellowship with Him. He would be the One to repair the rift and fulfill all their deepest longings for joy and peace and perfection. He would be the Savior!

MAN: Adam and Eve must have thought that they would live to see the promise fulfilled. Could they have guessed it would be thousands of years? But they've seen God. They have walked and talked with Him. Full of hope in this God that they know, they pass the promise on from generation to generation.

WOMAN: Centuries pass! A prophet named Isaiah prophesies the rise and fall of whole kingdoms...and of a coming Savior. But it is Isaiah who gives us that Savior's name. In fact, this Savior is so remarkable...so incredible...that He cannot be fully described by only one name. Isaiah joyfully prophesies FIVE names by which this excellent Savior will be known.

MAN: ² *For unto us a Child is born, unto us a Son is given: and the government shall be upon His shoulder: and His name shall be called Wonderful,*

WOMAN: *Counsellor,*

MAN: *The mighty God,*

WOMAN: *The everlasting Father,*

BOTH: *The Prince of Peace.*

SONG: **He Is Wonderful**

Narration #2

MAN: Surely such a magnificent Savior would have an equally magnificent arrival! God's people must have envisioned all kinds of remarkable, heavenly entrances for God's chosen One. And His arrival among men was remarkable...but quieter than anyone expected. Years before, the prophet Micah had been used of God to announce where the Messiah would be born, and the town was nothing special.

WOMAN: ³ *But thou, Bethlehem Ephratah, though thou be little among the thousands of Judah, yet out of thee shall He come forth unto me that is to be ruler in Israel; whose goings forth have been from of old, from everlasting.*

SONG: **O Holy Night**

Narration #3

MAN: The Messiah would be born, not to royalty, but to a poor family from a poor city of no renown. If He were born in a palace, then salvation would belong only to the rich. But as a poor Man from a poor town, both poor and wealthy alike would be free to come to Him.

WOMAN: The broken and helpless felt no fear coming to Him and children were drawn to Him. How else could He have been our Savior if He hadn't known and seen every want and need and struggle of simple people?

MAN: When an expectant couple arrived in Bethlehem, well after the rest of the crowd, they weren't unusual looking. If they had been, they surely wouldn't have been sent to sleep in a stable.

WOMAN: But why was a memory of Ancient Texts not sparked when shepherds filled the streets talking about angels announcing the Messiah. Perhaps it was because no one really expected such a thing to happen in Bethlehem...to shepherds...in a stable.

MAN: There wasn't much lower they could go. Yet the Sovereign One did something truly unexpected and different and came to the very lowest to raise them up to the very highest!

SONG: **Something Different Tonight (Ladies)**

Narration #4

WOMAN: In the annals of Israel's history, a story is told of King Ahaz who faced what looked like certain defeat. God sent His prophet Isaiah to the king and told him that God would destroy the enemy. As a sign that God would do as He promised, Isaiah gave Ahaz a prophecy about the coming Messiah.

MAN: ⁴ *Therefore the Lord himself shall give you a sign; Behold, a virgin shall conceive, and bear a Son, and shall call His name Immanuel.*

WOMAN: The story is familiar to us now. We know the virgin's name: Mary. We know that an angel named Gabriel was sent to her with the news that she would bear the fulfillment of this incredible prophecy. And in perhaps one of the most faith-filled responses in the Bible, we have her expression of joy in God.

MAN: Though unmarried, young, and having received this utterly life-changing news, Mary told her cousin Elizabeth,

WOMAN: *⁵ My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For He hath regarded the low estate of His handmaiden: for, behold, from henceforth all generations shall call me blessed. For He that is mighty hath done to me great things; and holy is His name. And His mercy is on them that fear Him from generation to generation.*

MAN: Mary and her family had been waiting for the Messiah. They were ready for His coming. God prepared her husband Joseph's heart to be responsible for raising God's Son. And, in perfect timing with the prophecies of God, the couple made their way to Bethlehem where Jesus the Messiah was born.

SONG: **He Is Born (Men)**

SONG: **Jesus, Our Savior and King**

Narration #5

WOMAN: In Herod's palace, no one needed anything. There was wealth, plenty of food, and luxury of all kinds. Why would they need a Savior?

MAN: But miles away on the hills outside of Bethlehem, a group of shepherds didn't have any of that. They were poor and simple and didn't have much more shelter than their sheep. They had no status and nothing that might be considered a luxury.

WOMAN: They constantly fought against disease, injury, and predators of their flocks. How they must have dreamed of a Savior to come and fix a broken world! Perhaps that is why God chose them to be the audience of His choir and the recipients of His announcement.

MAN: *⁶ And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger. And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,*

BOTH: *Glory to God in the highest, and on earth peace, good will toward men.*

SONG: **Peace on Earth**

SONG: **Glory to God, the Savior Is Born!**

Narration #6

MAN: Jesus' life spanned thirty-three years; but His official ministry was in the last three. In that time, He fulfilled many of the Ancient Prophecies about Himself. One day in the synagogue He read to the people a text from Isaiah.

WOMAN: *⁷ The Spirit of the Lord is upon Me, because He hath anointed Me to preach the gospel to the poor; He hath sent Me to heal the brokenhearted, to preach deliverance to the captives, and recovering of sight to the blind, to set at liberty them that are bruised, To preach the acceptable year of the Lord. And He closed the book, and He gave it again to the minister, and sat down.*

MAN: *And the eyes of all them that were in the synagogue were fastened on Him. And He began to say unto them, This day is this scripture fulfilled in your ears.*

WOMAN: By then He was well-known for His preaching and teaching. But His own people wanted nothing to do with their Messiah. He wasn't what they wanted. His disciples didn't understand when He told them He had to die to save people who didn't know they needed Him.

MAN: ⁸ *For He taught His disciples, and said unto them, The Son of man is delivered into the hands of men, and they shall kill Him; and after that He is killed, He shall rise the third day. But they understood not that saying, and were afraid to ask Him.*

SONG: **Jesus Friend of Sinners**

Narration #7

WOMAN: After His crucifixion, the Pharisees remembered what Jesus had said...that he would rise from the dead! They thought they could stop any chances of this happening, so they asked Pilate,

MAN: ⁹ *Sir, we remember that that Deceiver said, while He was yet alive, After three days I will rise again. Command therefore that the sepulcher be made sure until the third day, lest His disciples come by night, and steal Him away, and say unto the people, He is risen from the dead: so the last error shall be worse than the first.*

WOMAN: But no man has ever thwarted God's plan. No one has ever changed His Word! The guards put over His tomb did nothing to stop Him. Jesus kept His promise! He rose from the dead on the third day; and He lives in heaven today...the King of Kings and Lord of Lords!

MAN: Many times in history a baby is born a king. But only once was a King born a Baby!

BOTH: ***Thus was He born!***

SONG: **Thus Was He Born**

The pastor will make final comments and give the invitation.

SONG: **Come to the Savior**

****THE END****

¹ Genesis 3:14-15

² Isaiah 9:6

³ Micah 5:2

⁴ Isaiah 7:14

⁵ Luke 1:46-50

⁶ Luke 2:10-14

⁷ Luke 4:18-21

⁸ Mark 9:31-32

⁹ Matthew 27:63-64

Born the King

Program Suggestions

1. The narration part is written for a man and a lady.
2. A LISTENING CD of *Born the King* is available through Bible Truth Music. (www.BibleTruthMusic.com) The narrators should listen to this CD several times to get familiar with the narration and the style of the narrators.
3. The narrators should sit down when the choir is singing. After each song they will walk back up to their microphones.
4. The narration is done in the Reader's Theater format. This means they will always face the audience and speak toward them.
5. Even though microphones are used, the narrators should still project their voices when they are speaking. They should imagine that they are speaking to someone in the back of the auditorium.

Microphone 1

Man

Microphone 2

Lady

Born the King

Christmas Singalong

CHOIR ONLY

Christmas is a joyful time to sing of Christ our Savior.
 Glory to the newborn King; He came as our Redeemer.
 Gloria, in excelsis Deo. Jesus came to save me.
 Born was He in Bethlehem to die for me on Calvary.

CONGREGATION

Hark! The herald angels sing, "Glory to the newborn King!
 Peace on earth, and mercy mild: God and sinners reconciled."
 Joyful, all ye nations rise, Join the triumph of the skies;
 With th'angelic host proclaim, "Christ is born in Bethlehem!"
 Hark! The herald angels sing, "Glory to the newborn King!"

It came upon the midnight clear, That glorious song of old,
 From angels bending near the earth To touch their harps of gold:
 "Peace on the earth, good will to men," From heavens all-gracious King.
 The world in solemn stillness lay To hear the angels sing.

CHOIR ONLY

I wonder as I wander out under the sky,
 How Jesus the Savior did come for to die.
 For poor ornery people like you and like I;
 I wonder as I wander, out under the sky.

CONGREGATION

The first Noel the angel did say, Was to certain poor shepherds in fields as they lay;
 In fields where they lay keeping their sheep On a cold winter's night that was so deep.
 Noel, Noel, Noel, Noel! Born is the King of Israel.

Joyful, all ye nations rise, Join the triumph of the skies;
 With th'angelic host proclaim, "Christ is born in Bethlehem!"
 Hark! The herald angels sing, "Glory to the newborn King!"

CHOIR ONLY

"Glory to the newborn King!"

Born the King

Program Summary (for technical crew)

<i>Item</i>	<i>Description</i>	<i>Trax CD</i>	<i>Listening CD</i>
SONG	Let His Praises Ring!	1	1
	Pastor or song leader introduces the Christmas Singalong		
SONG	Christmas Singalong	2	2
NARRATION #1	Pages 82-83		3
SONG	He Is Wonderful	3	4
NARRATION #2	Page 83		5
SONG	O Holy Night	4	6
NARRATION #3	Page 83		7
SONG	Something Different Tonight (Ladies)	5	8
NARRATION #4	Pages 83-84		9
SONG	He Is Born (Men)	6	10
SONG	Jesus, Our Savior and King	7	11
NARRATION #5	Page 84		12
SONG	Peace on Earth	8	13
SONG	Glory to God, the Savior Is Born!	9	14
NARRATION #6	Page 85		15
SONG	Jesus, Friend of Sinners	10	16
NARRATION #7	Page 85		17
SONG	Thus Was He Born	11	18
	Closing comments and invitation		
SONG	Come to the Savior	12	19