

# Bought with a Price

Words and Music by  
**THOMAS J. SIMPSON**  
 Arranged by Matt Smith

Thoughtfully ♩ = 76

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with chords and single notes.

4 LADIES unis. mp

I was once bound \_\_\_\_\_ by sin and

The first vocal line begins at measure 4. The melody is simple and follows the lyrics. The piano accompaniment continues with a consistent rhythmic pattern.

7 div.

shame, but then I heard \_\_\_\_\_ the pre-cious name \_\_\_\_\_ of One Who

The second vocal line starts at measure 7. The melody includes a 'div.' (divisi) marking, indicating a more expressive or varied performance style. The piano accompaniment remains consistent.

10

cared and loved me so. \_\_\_\_\_ His name is Je - sus, this I

The third vocal line begins at measure 10. The melody concludes the phrase. The piano accompaniment provides a final harmonic support.

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31 *mp*

price.

MEN *mf* O sin - ner,

34

come \_\_\_\_\_ to Him to-day, for He will wash \_\_\_\_\_ your sins a-

*mf.*

37 *add LADIES*

way. Though sin's grip has im - pris - oned your soul, God can

*mp* bought with a

49

name e - ter - nal - ly,

Musical notation for measures 49-51, including vocal line and piano accompaniment.

52

price, \_\_\_\_\_

*rit.*

bought with a price, \_\_\_\_\_ bought with a

bought with a price, \_\_\_\_\_

Musical notation for measures 52-54, including vocal line and piano accompaniment.

*rit.*

55

price, \_\_\_\_\_

with a

price. \_\_\_\_\_

Musical notation for measures 55-56, including vocal line and piano accompaniment.

*p*

8<sup>vb</sup>