

Caroling, Caroling

S.A.T.B. Choir

Words and Music by Randy Merrill

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment.

4 *unis. mf*

Car-ol-ing, car - ol-ing as we go.

unis.

Measures 4-6 of the vocal and piano accompaniment. The vocal line is in unison (unis.) with a mezzo-forte (mf) dynamic. The piano accompaniment continues with the same eighth-note pattern in the left hand and chordal accompaniment in the right hand.

7

Car-ol-ing, car - ol-ing through the snow. Tell-ing how an - gels sang

Measures 7-9 of the vocal and piano accompaniment. The vocal line continues with the same melody. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains steady.

10

news of the Sav - ior's birth, Tid-ings of peace_ and good will on the earth. Come with us

13 *cresc.* *f*

car-ol-ing, car - ol-ing, praise and sing of sweet ba-by Je - sus, our

cresc. *f*

16

Sav-ior and King. —

mf

19

f unis.

Car - ol - ing, car - ol - ing

22

as we go. Car - ol - ing, car - ol - ing through the snow.

unis.

25

Tell - ing how an - gels sang news of the Sav - ior's birth, Tid - ings of peace and good