

Christ Arose!

Words by Robert Lowry & Charles Wesley

Music by Robert Lowry & *Lyra Davidica*

f Arranged by Glenn Christianson

The musical score consists of three staves. The top staff is for Soprano (S.A.) and the bottom staff is for Tenor (T.B.). Both staves are in common time (indicated by '4') and have a key signature of one flat. The piano staff is positioned below the vocal staves. The piano part features a steady eighth-note bass line and four-note chords in the treble clef. A dynamic marking 'f' is placed above the piano staff. The vocal parts enter at the end of the first measure. The lyrics are as follows:

Up from the grave He a -
rose,
Up from the grave He a - rose.
Hal - le -

7

lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah! Christ a -

rose!

10

mf

cresc.

13

f

Up from the grave He a - rose, With a

f

The musical score consists of three systems of music for two voices (SATB) and piano. The top system (measures 7-9) features a steady eighth-note pattern in the bass line. The middle system (measures 10-12) shows a transition with a sustained note and a dynamic change. The bottom system (measures 13-15) begins with a forte dynamic and includes lyrics for the 'Hallelujah Chorus' and 'Jesus Christ Superstar'."/>

16

might - y tri - umph o'er His foes; He a - rose a Vic - tor from the

dark do - main, And He lives for - ev - er with His saints to reign.

— He a - rose! He a - rose! Hal - le -