

# Christmas Frenzy

S.A.T.B. Choir

Words and music by Glenn & Jan Christianson

Piano

*mf*

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic.

5 *mf*

Christ-mas-time is rush-ing, rush-ing, hur-ry-ing, scur-ry-ing ev'-ry-where.

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins at measure 5 and includes the lyrics: "Christ-mas-time is rush-ing, rush-ing, hur-ry-ing, scur-ry-ing ev'-ry-where." The piano accompaniment continues with chords and a bass line.

The third system of piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The music continues with the same chordal texture as the first system.

9

Much to do; no time to do it! I can't get it all done at Christ-mas -

The fourth system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins at measure 9 and includes the lyrics: "Much to do; no time to do it! I can't get it all done at Christ-mas -". The piano accompaniment continues with chords and a bass line.

The fifth system of piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The music concludes with a final chord in the right hand.

13

time.

17 *f*

Christ-mas-time is rush-ing, rush-ing, hur-ry-ing, scur-ry-ing ev'-ry-where.

21

Much to do; no time to do it! I can't get it all done at Christ-mas -

25

time.

29 *unison*

Thoughts of the sea - son should bring me joy and peace;

33

But with the pace of things the work will nev - er cease!