

Climbing to Higher Ground

Words by
JOHNSON OATMAN, JR.
& **BRETT BEDWELL**

Music by
CHARLES H. GABRIEL
& **BRETT BEDWELL**

Arranged by
W. Elmo Mercer

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

LADIES: *2nd time only*

(2.) no de - sire__ to stay,

First vocal staff for Ladies. It begins with a measure rest, followed by a repeat sign. The melody consists of quarter and eighth notes in G major.

(2.) no, has__ no de - sire to stay,

MEN *unison*

Second vocal staff for Men's unison. It begins with a measure rest, followed by a repeat sign. The melody consists of quarter and eighth notes in G major.

1. I'm press-ing on_____ the up - ward way, new heights I'm
(2.) no_____ de - sire to stay, where doubts a -

Piano accompaniment for the vocal lines. The right hand features a melody of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

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