

# Come, Holy Spirit

## Low Voice Solo

Words & Music by John W. Peterson

Arranged by Glenn Christianson

*mf*

1. The Ho - ly Spir - it came at Pen - te - cost,  
2. Then in an age when dark - ness gripped the earth,

*mf*

5

He came in might - y ful - ness then;  
"The just shall live by faith" was learned;

His wit - ness thru be - liev - ers won the lost,  
The Ho - ly Spir - it gave the church new birth

9

and mul - ti - tudes were born a - gain.  
As ref - or - ma - tion fir - es burned.

The ear - ly Chris - tians scat - tered o'er the world,  
In lat - er years the great re - viv - als came,

# Come, Holy Spirit LO - 2

13

They preached the gos-pel fear-less - ly;      Though some were mar-tyred and to li - ons hurled,  
When saints would seek the Lord and pray;      O once a - gain we need that ho - ly flame

The musical score for measures 13-16 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

17

They marched a - long in vic - to - ry!  
To meet the chal - lenge of to - day!

*f* Come, Ho - ly Spir - it,

The musical score for measures 17-20 continues with the vocal line and piano accompaniment. A dynamic marking of *f* (forte) is placed above the vocal line at the start of measure 18. The piano accompaniment features a more complex texture with chords and moving lines in both hands, including a crescendo hairpin in the right hand.

21

dark is the hour—      We need your fill - - ing, Your

The musical score for measures 21-24 concludes the page. The vocal line continues with the lyrics. The piano accompaniment maintains the established texture, providing harmonic support for the vocal melody.