

Come, Holy Spirit

S.A.T.B.

Words & Music by John W. Peterson

Arranged by Glenn Christianson

1st verse - All sing top notes

mf *2nd verse - Ladies, both parts*

1. The Ho - ly Spir - it came at Pen - te - cost,
2. Then in an age when dark - ness gripped the earth,

mf

This system contains the first four measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *mf*.

1st verse - All sing top notes

2nd verse - Men, both parts

5

He came in might - y ful - ness then;
"The just shall live by faith" was learned;

His wit - ness thru be - liev - ers won the lost,
The Ho - ly Spir - it gave the church new birth

This system contains measures 5 through 8. It continues the vocal line with lyrics, the bass line, and the piano accompaniment.

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All sing both times

9

and mul-ti-tudes were born a - gain.
As ref-or - ma - tion fir - es burned.

The ear - ly Chris-tians scat-tered o'er the world,
In lat - er years the great re - viv - als came,

unis.

mel.

unis.

13

They preached the gos-pel fear-less - ly; _____
When saints would seek the Lord and pray; _____

Though some were mar-tyred and to li - ons hurled,
O once a - gain we need that ho - ly flame

f

17

They marched a - long in vic - to - ry!
To meet the chal - lenge of to - day!

Come, Ho - ly Spir - it,

f

Come, Holy Spirit SATB - 3

21

dark is the hour— We need your fill - - ing, Your

Measures 21-24 of the vocal staves. The soprano part has a long note on 'hour' and a rest on 'fill'. The bass part has a long note on 'hour' and a rest on 'fill'. The lyrics are: 'dark is the hour— We need your fill - - ing, Your'.

25

love and your might - y pow'r; Move now a - mong us,

Measures 25-28 of the vocal staves. A first ending bracket is above measure 25. The lyrics are: 'love and your might - y pow'r; Move now a - mong us,'.

29

Sit us, we pray, Come, Ho - ly Spir - it,

Measures 29-32 of the vocal staves. The lyrics are: 'Sit us, we pray, Come, Ho - ly Spir - it,'.

Measures 21-32 of the piano accompaniment. The right hand features a steady eighth-note accompaniment, and the left hand provides harmonic support with chords and moving lines.