

Come On and Praise the Lord

Words and music by Byron Foxx
Arranged by Glenn Christianson


Piano



f

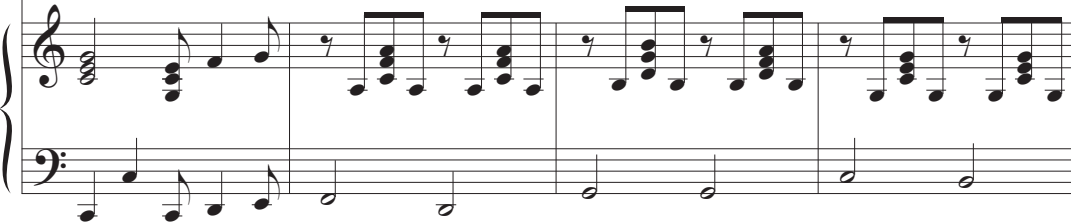
The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line with eighth notes.

f



5
Come on and praise the Lord with me!

The first vocal line is on a single staff. It begins with a measure rest followed by a five-measure phrase. The lyrics are "Come on and praise the Lord with me!". The piano accompaniment continues with the same rhythmic pattern as the introduction.



The piano accompaniment for the second system continues with the same rhythmic pattern as the introduction, featuring chords in the right hand and a bass line in the left hand.



9
Lift up His name through all e - ter - ni - ty,

The second vocal line is on a single staff. It begins with a measure rest followed by a nine-measure phrase. The lyrics are "Lift up His name through all e - ter - ni - ty,". The piano accompaniment continues with the same rhythmic pattern.



The piano accompaniment for the third system continues with the same rhythmic pattern as the introduction, featuring chords in the right hand and a bass line in the left hand.

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13

For my Sav - ior is King e - ter - nal - ly!

17

mf

1. There was One who was

mf

21

will - ing to go and die on Mount Cal - va - ry; There He pur - chased sal -