

Come, Thou Fount

Words by ROBERT ROBINSON
Music by JOHN WYETH
Arranged by M. Elizabeth Berry

Majestically

Introduction for piano, marked *f* (forte). The music is in D major and 4/4 time. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. There are two fermatas over the first and second measures of the right hand.

4 *mp* LADIES unis. **Flowing**

Come, Thou Fount of ev - 'ry bless - ing, tune my

Musical notation for the Ladies' part, starting at measure 4. It is in D major and 4/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The tempo is marked *mp* and the mood is **Flowing**. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand.

7 heart to sing Thy grace; _____ streams of mer - cy, nev - er

mp MEN unis.

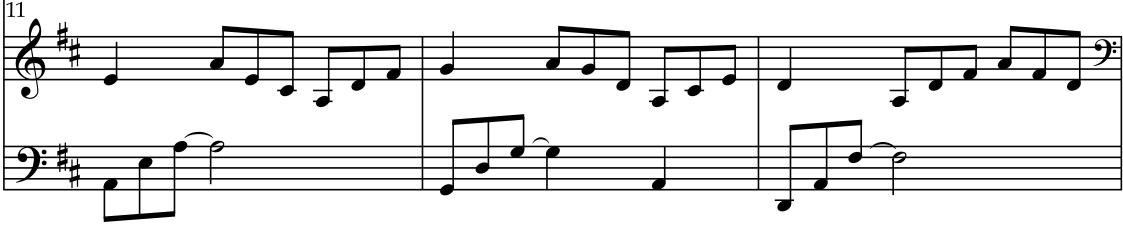
7 *simile*

Musical notation for the Men's part, starting at measure 7. It is in D major and 4/4 time. The melody begins with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The tempo is marked *mp* and the mood is **Flowing**. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand. The word *simile* is written below the piano part.

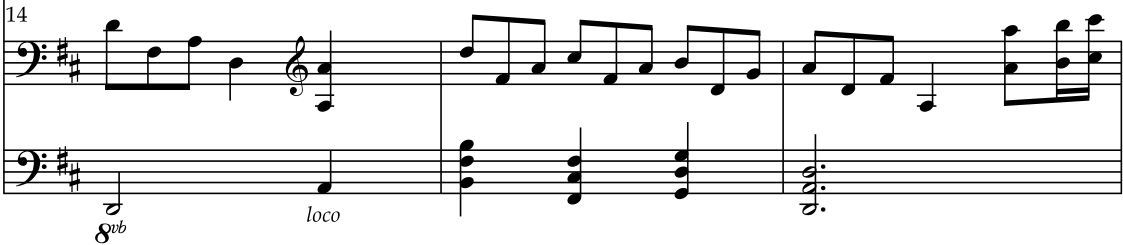
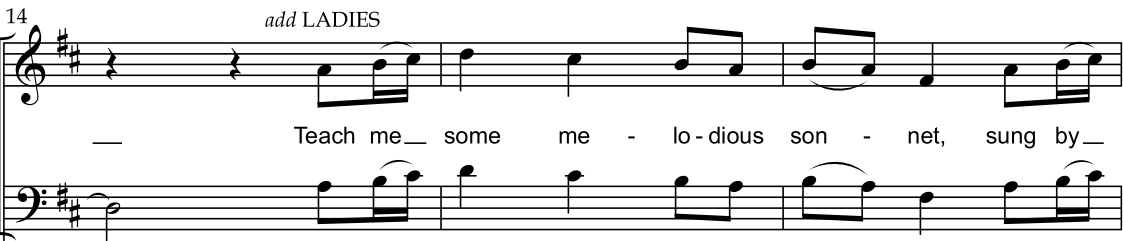
Copyright © 2009 by M. Elizabeth Berry.
All rights reserved. Used by permission.

PLEASE NOTE: Copying of this product is not covered by the CCLI license. For CCLI information call 1-800-234-2446.

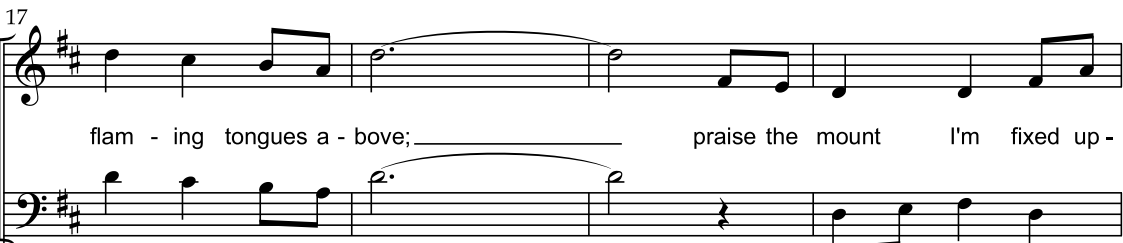
11
ceas - ing, call for songs of loud - est praise.



14 *add LADIES*
— Teach me some me - lo - dious son - net, sung by —



17
flam - ing tongues a - bove; — praise the mount I'm fixed up -



praise the mount I'm

