

Come to Jesus

Words & Music by Byron Foxx
Arr. by Glenn Christianson

Slowly, thoughtfully

Piano introduction in 3/4 time, marked *p* (piano). The music consists of a series of chords in the right hand and single notes in the left hand, creating a simple, contemplative accompaniment.

Women in unison
mp

5

1. Since I've trust - ed Christ as Sav - ior I have

Musical notation for the women's unison part, starting at measure 5. The melody is simple and follows the lyrics. The piano accompaniment is marked *mp* (mezzo-piano).

Men in unison
mp

8

found His mer-cy real, He can save a wicked sin - ner, For He

Musical notation for the men's unison part, starting at measure 8. The melody continues the previous phrase. The piano accompaniment is marked *mp* (mezzo-piano).

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