

Come to the Savior

with Turn Your Eyes Upon Jesus

Words and Music by
W. ELMO MERCER

Arranged by
W. Elmo Mercer and Jennifer Hall

Expressively ♩ = 85 *mp*

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems. The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics 'Come to the Sav - ior,'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines. The second system continues the vocal line with the lyrics 'turn your eyes on Him. — He longs to give you — life with-out end. —'. The piano accompaniment continues with similar rhythmic patterns and harmonic support. The score includes dynamic markings such as *mp* and performance instructions like 'Expressively'.

Come to the Sav - ior,

turn your eyes on Him. — He longs to give you — life with-out end. —

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Mer-cy He of-fers you, par-don from your sin. Come to the Sav-ior,

19

"TURN YOUR EYES UPON JESUS" - Words and Music by Helen H. Lemmel

turn your eyes on Him. O soul, are you wea-ry and trou-

25

bled? No light in the dark-ness you see? There's light for a look at the

a

molto rit.

32

Sav - ior, life more a - bun - dant and free!

look at the Sav - ior, and

molto rit.

38 *mf a tempo* Je - sus,

Turn your eyes up-on Je - sus, on Je - sus, look full in His

mf a tempo

43 face; *molto rit.*

won - der - ful won - der - ful face; and the things of earth will grow strange - ly

face;

molto rit.