

# Come to the Savior

with Turn Your Eyes Upon Jesus

Words and Music by

W. ELMO MERCER

Arranged by

W. Elmo Mercer and Jennifer Hall

Expressively ♩ = 85

*mp*

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a rest for 4 measures, then enters with the lyrics "Come to the Sav - ior,". The piano accompaniment starts with a rest for 4 measures, then enters with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

Musical score for the second system, measures 7-12. The score continues from the first system. The vocal line enters at measure 7 with the lyrics "turn your eyes on Him. \_\_\_\_ He longs to give you \_\_\_\_ life with-out end. \_\_\_\_". The piano accompaniment continues with the same melody and bass line. The dynamic marking is *mp*.

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*molto rit.*

32

Sav - ior, — life more a - bun - dant and free! —

look at the — Sav - ior, and

*molto rit.*

38

*mf a tempo*

Je - sus, —

Turn — your eyes up - on Je - sus, on Je - sus, look full — in His

*mf a tempo*

43

face; —

*molto rit.*

won - der - ful won - der - ful face; and the things — of — earth will grow strange - ly

face; —

*molto rit.*

64

end. Mer - cy He of - fers you, par - don from your sin. \_\_\_

69

Come to the Sav-ior, \_\_\_ turn your eyes on \_\_\_ Him. \_\_\_ Him, on Him. \_\_\_ Him, on Him. \_\_\_ Him. \_\_\_

*molto rit.*

75

*mp* now. \_\_\_

O come to Je - sus, come to Je - sus now. \_\_\_

Je - sus \_\_\_

*mp*