

Consider Christ

Words and Music by
PAUL CHAPPELL
Arranged by Glenn Christianson

mp

Piano introduction in 4/4 time, marked *mp*. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

5 LADIES unison *mp*

When the world a-round you chang-es, and your

Measures 5-8. The vocal line (LADIES unison) begins with a rest, then enters with the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

9 add LADIES

heart is o-ver-whelmed, consid-er Christ Who nev-er chang-es, and His

MEN unison *mp*

Measures 9-12. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes. The instruction 'add LADIES' indicates that the vocal part for ladies begins in measure 9.

Piano accompaniment for measures 9-12, continuing the musical texture established in the previous section.

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