

Fear Not

(S.A.T.B. Choir and S.S.A. Ladies' Group)

Original Music and Arrangements by
Glenn and Jan Christianson

Text: Luke 2:10-12

[Piano] *p* *WHILE SHEPHERDS WATCHED THEIR FLOCKS

Slow roll

While shep - herds watched their flocks by night, all

seat - ed on the ground, The an - gel of the

Lord came down, And glo - ry shone a - round, And

[11] TOM: "And, lo, the angel of the Lord came upon them,

glo - ry shone a - round.

mp *poco accel.*

*TEXT: Nahum Tate; MUSIC: George Frederick Handel

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and the glory of the Lord shone round about them: and they were sore afraid. And the

Piano accompaniment for the first system of music, consisting of a treble and bass clef staff. The music features a melodic line in the treble clef with some grace notes and a supporting bass line.

angel said unto them,
S.S.A.

mp

17

Musical system with vocal line and piano accompaniment. The vocal line is on a single treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs).
Lyrics: Fear not, fear not: for, be -

Musical system with vocal line and piano accompaniment. The vocal line is on a single treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs).
Lyrics: hold, I bring you good tid-ings of great joy, of great

Musical system with vocal line and piano accompaniment. The vocal line is on a single treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs).
Lyrics: joy, which shall be to all peo - ple. For

mf

25
S.S.

un - to you is born this day in the ci - ty of Da - vid

A.

mf

8va, 8va, 8va, 8va

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics "un - to you is born this day in the ci - ty of Da - vid". It features a triplet of eighth notes. The second staff is a vocal line labeled "A." with a similar triplet. The piano accompaniment consists of two staves (treble and bass clef). The right hand has a melodic line with accents and a triplet. The left hand has a bass line with a triplet. Dynamics include *mf* and *f*. There are markings for 8va in both hands.

a Sav - ior, which is Christ the Lord,

f

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics "a Sav - ior, which is Christ the Lord,". The second staff is a vocal line. The piano accompaniment consists of two staves. The right hand has a melodic line with accents. The left hand has a bass line. Dynamics include *f*.

a Sav-ior, which is Christ the Lord.

ff

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics "a Sav-ior, which is Christ the Lord." and a long note. The second staff is a vocal line. The piano accompaniment consists of two staves. The right hand has a melodic line with accents. The left hand has a bass line. Dynamics include *ff*.