

Give Your Heart to Jesus

T.T.B.B.

Words & Music by BYRON FOXX
Arranged by Glenn & Jan Christianson

mf

3

3

The piano introduction consists of two staves. The right hand features a melody with a triplet of eighth notes in the first measure, followed by chords. The left hand provides a simple accompaniment of quarter notes.

Vs. 1 - All sing
Vs. 2 - Tenor solo

5

1. Give your heart to Je-sus; He will save you from your sin. He has of - fered sal -
2. Give your heart to Je-sus; Do not wait an - oth - er day. He will save you. Don't

The vocal staves show the melody for two verses. The first verse is for all voices, and the second is a solo for the tenor. The piano accompaniment continues with a steady bass line.

3

The piano accompaniment continues with a steady bass line and chords in the right hand. A triplet of eighth notes appears in the final measure of the right hand.

1v - All sing
2v - Baritone solo

10

va - tion so free. _____ On the cross of Cal - v'ry Je - sus
turn Him a - way. _____ Mil - lions have ac - cept - ed Je - sus'

mel.

The vocal staves continue with the melody. The first part is for all voices, and the second part is a solo for the baritone. The piano accompaniment continues with a steady bass line.

3

The piano accompaniment continues with a steady bass line and chords in the right hand. A triplet of eighth notes appears in the final measure of the right hand.