

Go and Tell

Words and Music by
 BYRON FOXX & GLENN CHRISTIANSON
 Arranged by Glenn Christianson

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics "We must go and". The piano accompaniment starts with a *mf* dynamic and includes a *f* dynamic marking. The piano part consists of chords in the right hand and a bass line in the left hand.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a measure rest at the beginning of the system, followed by the lyrics "tell the Gos - pel sto - ry. Tell the news of Je - sus' love to". The piano accompaniment continues with chords and a bass line. A measure rest is also present at the beginning of the piano part.

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That All May Hear

Words and Music by
DENNIS STREMMING
 Arranged by Glenn Christianson

9 **mf** LADIES 1st time only
 MEN 2nd time only

1. There's a mes - sage that we must pro-claim as we go in
 2. In our world there is cha - os to - day. God's still God! Oh,

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Send the Light

Words by CHARLES GABRIEL
 Music by STEVE & JENNIFER HALL
 Arranged by Glenn Christianson

mf

The piano introduction consists of four measures in 6/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with dotted quarter notes.

5 *mf* LADIES

There's a call comes ring-ing _____ o'er the rest - less wave;

The Ladies' part begins at measure 5. The vocal line is written in a soprano clef and features a melodic line with lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

mf MEN

there are souls to res-cue, _____ there are souls to save. _____

The Men's part begins at measure 9. The vocal line is written in a bass clef and features a melodic line with lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

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Throw Out the Life-Line

Missions Conference - 2005
Providence Baptist Church, Riverview, Florida

Words by E. UFFORD
Music by RICHARD A. NICHOLS
Arranged by Richard A. Nichols

With urgency ♩ = 100

mf

The piano introduction consists of four measures in 3/4 time, marked *mf*. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with dotted half notes.

5 *mf* LADIES unison

Throw out the Life-Line a - cross the dark wave, there is a

The vocal line for ladies unison begins at measure 5. The melody is in G major and 3/4 time, marked *mf*. The piano accompaniment continues with the same pattern as the introduction.

10

broth - er whom some-one should save; some-bod - y's broth - er! Oh,

MEN unis. *mf* mel.

The second vocal line begins at measure 10. The melody is marked *mp*. The piano accompaniment continues with the same pattern as the introduction.

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Jesus Saves

Words by PRISCILLA J. OWENS
 Music by WILLIAM J. KIRKPATRICK
 Arranged by
 Larry Brubaker & Glenn Christianson

4/4 time signature, key of D major. The piano introduction begins with a treble clef staff containing a dotted quarter note D4, followed by a half note G4. The bass clef staff contains a dotted quarter note D3, followed by a half note G3. The music continues with chords and moving lines in both hands, marked with a forte *f* dynamic.

4

f

We have heard the joy - ful sound: Je - sus saves! Je - sus

The vocal line (treble clef) starts with a whole rest, followed by a dotted quarter note D4, a quarter note E4, and a quarter note F4. The piano accompaniment (bass clef) starts with a dotted quarter note D3, followed by a quarter note G3, and then chords. The piano accompaniment for the piano part consists of chords in the right hand and a simple bass line in the left hand.

8

saves! Spread the ti - dings all a - round: Je - sus saves! Je - sus

The vocal line (treble clef) starts with a whole rest, followed by a dotted quarter note D4, a quarter note E4, and a quarter note F4. The piano accompaniment (bass clef) starts with a dotted quarter note D3, followed by a quarter note G3, and then chords. The piano accompaniment for the piano part consists of chords in the right hand and a simple bass line in the left hand.

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The Preaching of the Cross

Words and Music by
CARY SCHMIDT
 Arranged by Michael Hill, Jr.

Warmly ♩ = 66

3 SOLO *mp*

The

6

preach-ing of ___ the cross to those who won't ___ be - lieve is

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poco rit.

52

Christ to save your soul, save your soul. Now you must go, giv-ing the

add MEN div.

poco rit.

57

Gos-pel; _____ to all the world we have news that we must

61

tell; _____

tell, we must tell; for on - ly Je - sus of - fers re -

Give Him the Glory

Words and Music by
ELISHA A. HOFFMAN
 Arranged by Paul Crow

mf

1. It was down at the feet ___ of ___
 (2.) down at the feet ___ of ___

mf
pizz

4

Je - sus, O, the hap - py, hap - py day! _____ that my
 Je - sus, where I brought my guilt and sin, _____ that He

4

pizz

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The Master's Call

Words and Music by
STEVE HALL
 Arranged by Jennifer Hall

With conviction

f

8^{va} loco 8^{va} loco

4 LADIES unison *mf*

Can you hear the plea? _____

8

— "Who will rise and go for Me? _____ Who will tell the ones I love, of the

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Let's Be Busy Winning Souls

Words by E. E. HEWITT
 Music by E. S. LORENZ
 Arranged by Glenn Christianson

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

4 *LADIES unison mf*

Let's be bus - y win - ning souls for Je - sus Christ: it's the

MEN unis. mf

This system contains the first line of the song. It includes a vocal line for ladies (measures 4-6) and men (measures 7-8), and a piano accompaniment. The lyrics are: "Let's be bus - y win - ning souls for Je - sus Christ: it's the".

7 *add LADIES*

tide of joy like a riv - er rolls, and the peace of God the

This system contains the second line of the song. It includes a vocal line for ladies (measures 9-10) and men (measures 11-12), and a piano accompaniment. The lyrics are: "tide of joy like a riv - er rolls, and the peace of God the".

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50 *rit.* *Slower*

bus - y win - ning souls! Heav - en's bliss is near - er and the Sav - ior dear - er, _

rit. *Slower*

54

_ let's be bus - y win - ning souls. Let's be

58 *ff*

bus - y win - ning souls! _____

ff