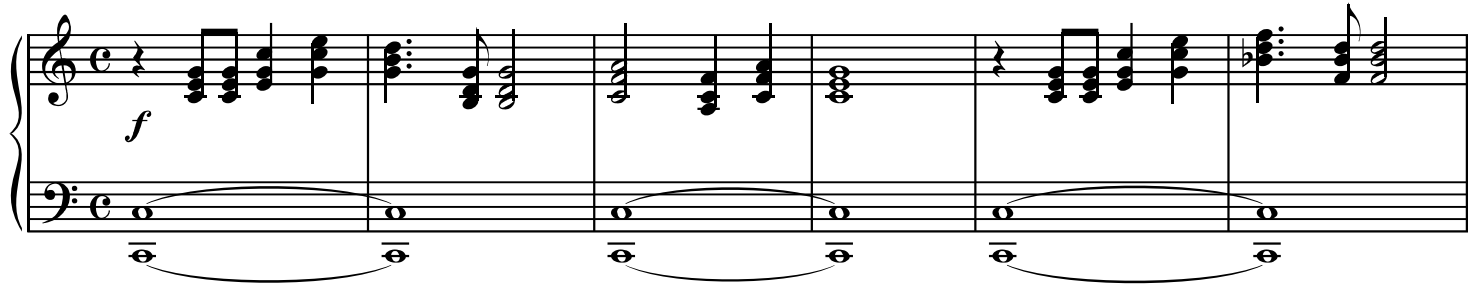


# God Gave Love and Light and Life

SATB

Words and Music by MIKE ZACHARY

*Moderately*



Piano introduction in C major, 4/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple bass line with long notes. The dynamic is marked *f*.



Vocal entry for the first line. The piano accompaniment continues with chords. The vocal line begins with a whole note chord. The lyrics are: "God gave love and light and life when He sent Je - sus." The dynamic is marked *f*.



Piano accompaniment for the first line, featuring a melodic line in the right hand and a bass line in the left hand.



Vocal entry for the second line. The piano accompaniment continues with chords. The vocal line begins with a whole note chord. The lyrics are: "— God gave truth and peace and hope through Him. In the". The dynamic is marked *mf*.



Piano accompaniment for the second line, featuring a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

# God Gave Love and Light and Life - 2

*cresc.*

17

dark - ness of our night, God sent Christ to be our light.

*cresc.*

21

*f*

— God gave love and light and life when He sent Christ. On a

*mp*

*unis.*

*f*

26

dark and qui - et night, pre - cious Je - sus brought us light. He, the Mak - er of the

*mp*

# God Gave Love and Light and Life - 3

31 As His light be - gan to shine on the  
world, be - came a man. *mp* Ooo

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "As His light be - gan to shine on the world, be - came a man." followed by a long note and the word "Ooo". The piano accompaniment starts with a bass clef and a key signature of one flat. Dynamics include *mp* and *unis. mp*.

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The key signature remains one flat.

36 dark - ness of man - kind, *cresc.*  
Sav - ing hope was seen in God's re - demp - tion plan.

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "dark - ness of man - kind," followed by "Sav - ing hope was seen in God's re - demp - tion plan." The piano accompaniment starts with a bass clef and a key signature of one flat. Dynamics include *cresc.*

The piano accompaniment for the second system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The key signature remains one flat. Dynamics include *cresc.*

41 *f* God gave Christ. *mp* As we - jour - ney with our fears and our

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "God gave Christ." followed by "As we - jour - ney with our fears and our". The piano accompaniment starts with a bass clef and a key signature of one flat. Dynamics include *f* and *mp*.

The piano accompaniment for the third system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The key signature remains one flat. Dynamics include *f* and *mp*.

# God Gave Love and Light and Life - 4

46

eyes are filled with tears, We have con - fi - dence and hope through God's own Son. \_\_\_\_\_

Musical notation for measures 46-50, including vocal line and piano accompaniment.

51

For on that first Christ-mas night, Je - sus pierced the dark with light, \_\_\_\_\_

*mp* Ooo \_\_\_\_\_ And through

*unis. mp*

Musical notation for measures 51-55, including vocal line and piano accompaniment.

56

*cresc.* Christ we know our bat - tles can be won. \_\_\_\_\_ *f* God gave love and light and

*cresc.* *f*

Musical notation for measures 56-60, including vocal line and piano accompaniment.