

God So Loved the World

SATB

Words & Music by BYRON FOXX
Arranged by W. Elmo Mercer

NARRATOR: (John 3:16) For God so loved the world, that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life.

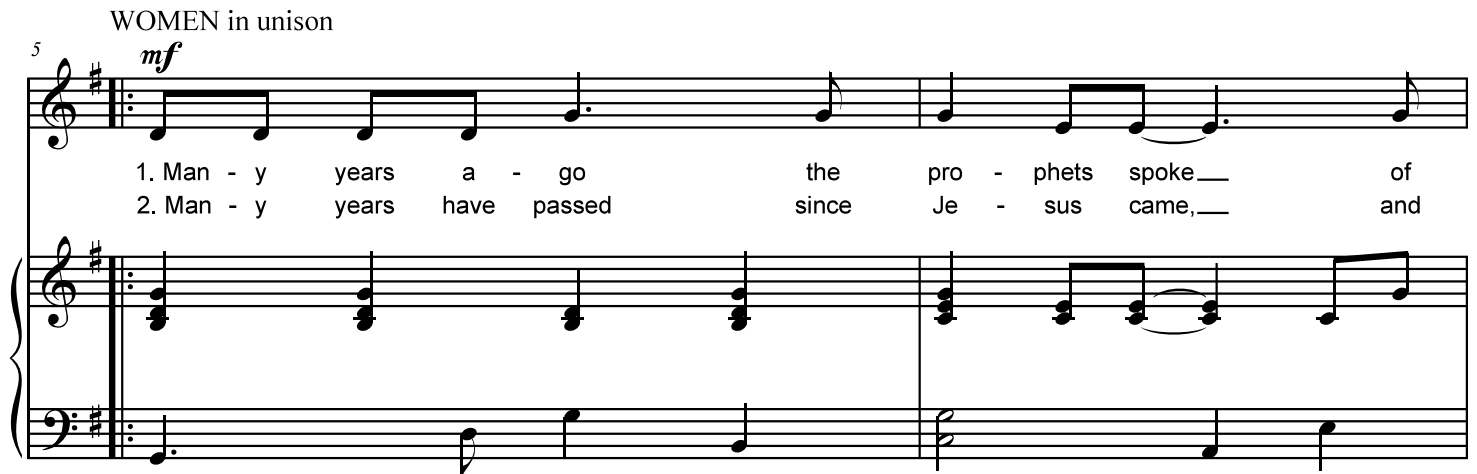
Moderately fast



mf

WOMEN in unison

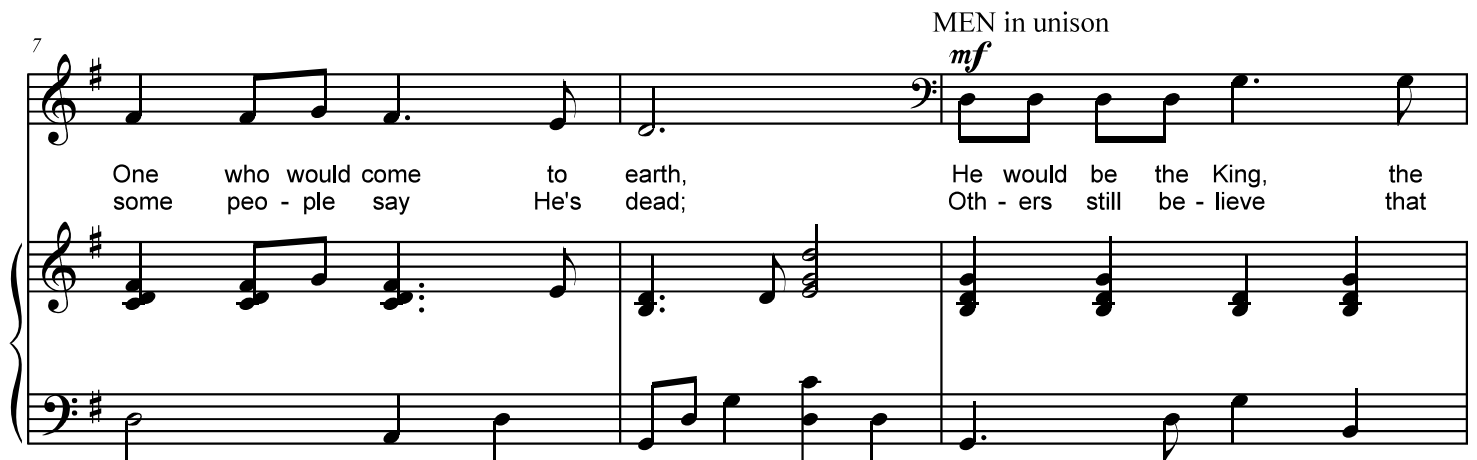
5 *mf*



1. Man - y years a - go the pro - phets spoke ___ of
2. Man - y years have passed since Je - sus came, ___ and

MEN in unison

7 *mf*



One who would come to earth, He would be the King, the
some peo - ple say He's dead; Oth - ers still be - lieve that

10

Son of God, — the Au - thor of new birth:
 God's not real, — and man - y are mis - led;

13

All sing

Then one day the an - gels sang — and gave the won - drous
 But I know that Je - sus lived — and dwells on high to -

16

cresc.

news; "Mes - si - ah is come to live a - mong the
 day, For Je - sus has come and washed my sin a -

cresc.

f

19

Jews." way. For God so loved the

This system contains the vocal line and piano accompaniment for measures 19-21. The vocal line starts with a long note on 'Jews." way.' followed by 'For God so loved the'. The piano accompaniment features a steady bass line and chords in the right hand.

f

22

world that He gave His on - ly Son, That

This system contains the vocal line and piano accompaniment for measures 22-24. The vocal line continues with 'world that He gave His on - ly Son, That'. The piano accompaniment maintains the harmonic support.

25

who - so - ev - er be - liev - eth in Him would have ev - er - last - ing

This system contains the vocal line and piano accompaniment for measures 25-27. The vocal line concludes with 'who - so - ev - er be - liev - eth in Him would have ev - er - last - ing'. The piano accompaniment provides a final harmonic resolution.

This system contains the piano accompaniment for measures 28-30, continuing the harmonic structure from the previous system.