

# Grace and Mercy

S.A.T.B.

Words & Music by BYRON FOXX  
Arranged by Glenn & Jan Christianson

*mf*

The piano introduction consists of two staves in G major and 6/8 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple bass line.

5 *mf*

1. Grace and mer - cy come from the Fa - ther a - bove. \_\_\_\_\_

The first system of the vocal entry shows the vocal line (Soprano/Alto/Tenor/Bass) and piano accompaniment. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment provides harmonic support with chords and a steady bass line.

The piano accompaniment continues for the second line of lyrics, maintaining the same rhythmic and harmonic structure as the first system.

9

Full for - give - ness Je - sus has giv - en in love. \_\_\_\_\_

The second system of the vocal entry shows the vocal line and piano accompaniment. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment provides harmonic support with chords and a steady bass line.

The piano accompaniment continues for the third line of lyrics, maintaining the same rhythmic and harmonic structure as the previous systems.