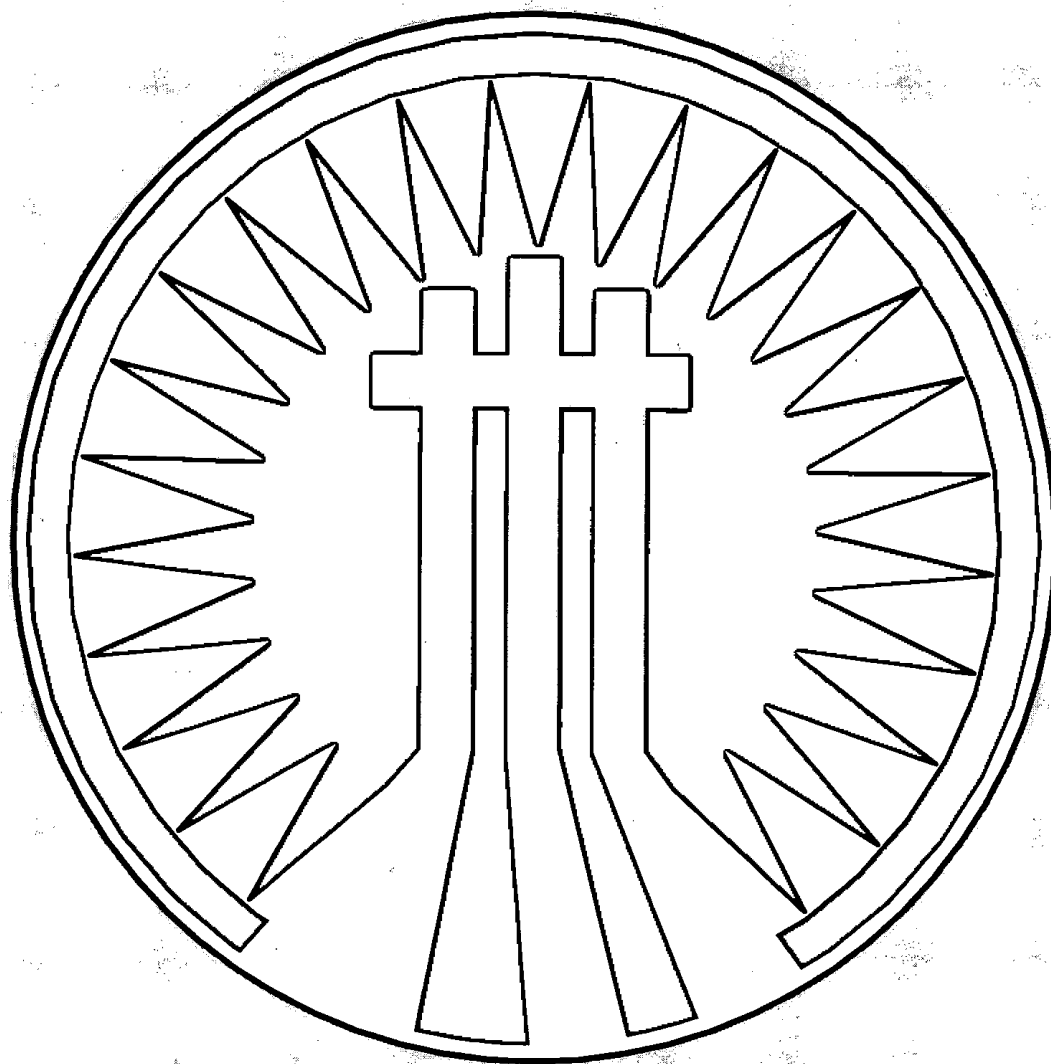


A MINI-MUSICAL FOR EASTER

He Is Alive, Again!

WORDS AND MUSIC:

Mike Zachary



Bible Truth Music

HE IS ALIVE AGAIN

Optional Narrations

“PILATE SAITH UNTO THEM, What shall I do then with Jesus which is called Christ? They all say unto him, Let him be crucified...When Pilate saw that he could prevail nothing...he took water, and washed his hands before the multitude, saying, I am innocent of the blood of this just person...Then answered all the people, and said, His blood be on us, and on our children...And they crucified him, and parted his garments, casting lots: that it might be fulfilled which was spoken by the prophet...And sitting down they watched him there; and set up over his head his accusation written, THIS IS JESUS THE KING OF THE JEWS.”

from Matthew 27:22-37

Music: Troubled Heart..... Choir

“AND, BEHOLD, THERE WAS A MAN named Joseph, a counsellor; and he was a good man, and a just... This man went unto Pilate, and begged the body of Jesus. And he took it down, and wrapped it in linen, and laid it in a sepulchre that was hewn in stone, wherein never man before was laid...And the women also, which came with him from Galilee, followed after, and beheld the sepulchre, and how his body was laid. And they returned, and prepared spices and ointments; and rested the sabbath day according to the commandment.”

from Luke 23:50-56

Music: Gone..... Choir

“NOW UPON THE FIRST DAY OF THE WEEK, very early in the morning, they came unto the sepulchre...And they found the stone rolled away from the sepulchre. And they entered in, and found not the body of the Lord Jesus. And it came to pass, as they were much perplexed thereabout, behold, two men stood by them in shining garments: and...said unto them, Why seek ye the living among the dead? He is not here, but is risen.”

from Luke 24:1-6

Music: He Is Alive Again..... Choir

Troubled Heart

M. Z.

MIKE ZACHARY

1 *Moderato*

mp

Left hand part quick, but gentle

Detailed description: This system contains measures 1 through 5. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) starts with a whole rest in measure 1, followed by chords in measures 2, 3, 4, and 5. The left hand (bass clef) plays a steady eighth-note accompaniment throughout. A dynamic marking of *mp* is placed in the first measure. A performance instruction at the bottom reads "Left hand part quick, but gentle".

6

Detailed description: This system contains measures 6 through 10. The right hand continues with chords, featuring a long note in measure 8. The left hand maintains the eighth-note accompaniment.

11

Detailed description: This system contains measures 11 through 15. The right hand has chords, with a long note in measure 13. The left hand continues with the eighth-note accompaniment.

16

Detailed description: This system contains measures 16 through 20. The right hand has chords, with a long note in measure 17. The left hand continues with the eighth-note accompaniment.

(A) *unis. mp*

1. "Let not your heart be trou - bled." He

unis.

div.

spoke these calm words to me.

div.

(B)

Now He bears all my sor - row, In

Gone

M. Z.

MIKE ZACHARY

1 *Reflectively*

Piano introduction in 4/4 time, marked *Reflectively* and *p*. The music is in B-flat major and consists of four measures. The right hand features a melodic line with eighth notes, while the left hand provides a simple accompaniment.

5 (A) *unis. p*

Vocal line starting at measure 5. The melody is in B-flat major and 4/4 time. The lyrics are: "Gone the days of joy, As He touched the bro - ken". The first measure is marked *unis. p*.

(A)

Piano accompaniment for the vocal line, starting at measure 5. It features a steady eighth-note bass line in the left hand and block chords in the right hand.

8

Vocal line starting at measure 8. The melody continues in B-flat major and 4/4 time. The lyrics are: "heart - ed. Gone the migh - ty hand, That healed the".

Piano accompaniment for the vocal line, starting at measure 8. It continues with the same eighth-note bass line and block chords as the previous section.

11 *mp* (B)

blind; Gone, His gra - cious

(B) *mp*

14 *div.* *unis.*

words, As He spoke of love and mer - cy,

17

Gone the bless - ed Sav - ior of man - kind.

He Is Alive Again

M. Z.

MIKE ZACHARY

1 *Stately*

mf

r. h.

l. h.

5

Faster

8

11 (A) *mf* *Victoriously*

Death's dark pow'r has been bro - ken. Christ a -

(A)

Victoriously

rose from the grave, He's a - live!

No more gloom, He has ris - en! O - ver

death Christ is King, Let our hearts sing, He is Lord of ev - 'ry