

# O Say, but I'm Glad

JAMES PATRICK SULLIVAN

MILDREN SULLIVAN LACOUR

Arranged by Byron Foxx

$\text{♪} = \text{♪}^3 \text{♪}$

*mf*

5 *mf* LADIES *unis.*

There is a song in my heart to-day, some-thing I nev-er

8

had; Je-sus has tak-en my sins a-way, O say, but I'm

*mf* MEN *unis.*

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# Have You Heard?

Words and Music by JIM EDENS  
Arranged by Glenn Christianson

$\text{♩} = 110$  *mf* *cresc.*

Have you heard the Gos-pel sto-ry? Have you heard that it is

*mf* *cresc.*

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The tempo is marked as quarter note = 110. The dynamics are mezzo-forte (mf) with a crescendo (cresc.) marking. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

5

true? Have you heard that Je - sus loves you and that He died for

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. The key signature changes to one flat (B-flat major) starting in measure 5.

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# Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE

Arranged by Glenn Christianson  
and Byron Foxx

$\text{♩} = 115$

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is two flats (B-flat and E-flat).

5 *mf unis.*

Pass me not, O gen - tle Sav - ior,

*unis.*

The vocal line is written on a single staff in 4/4 time. It begins with a half note followed by quarter notes. The lyrics are: "Pass me not, O gen - tle Sav - ior,". The instruction *unis.* is placed below the first two notes.

The piano accompaniment for the first vocal line features a right hand with a triplet of eighth notes and a left hand with a steady quarter-note accompaniment. The key signature remains two flats.

9

hear my hum - ble cry!

The vocal line continues on a single staff in 4/4 time. It begins with a half note followed by quarter notes. The lyrics are: "hear my hum - ble cry!".

The piano accompaniment for the second vocal line features a right hand with a triplet of eighth notes and a left hand with a steady quarter-note accompaniment. The key signature remains two flats.

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# Bring Them In

ALEXCENAH THOMAS

WILLIAM A. OGDEN

Arranged by Glenn Christianson

♩ = 110

mf

4/4

Key signature: one sharp (F#)

Introduction: A piano introduction in 4/4 time, marked *mf*. It consists of a series of chords in the right hand and a simple bass line in the left hand.

5 *mf unis.*

1. Hark! 'tis the Shep - herd's voice I hear, out in the des - ert  
 3. Out in the des - ert hear their cry, out on the moun - tains

*unis.*

Vocal line: Treble clef, 4/4 time. The melody is simple and follows the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

8

dark and drear, call - ing the sheep who've gone a - stray  
 wild and high; Hark! 'tis the Sav - ior speaks to thee,

Vocal line: Treble clef, 4/4 time. The melody continues with the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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# To See As God Sees

Words and Music by  
**NATHAN McCLAY**  
 Arranged by W. Elmo Mercer

Moderately slow

To

5

see as God sees a world lost in sin, sunk deep in de-

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# The Rock That Is Higher Than I

PSALM 61:1-4

ADAM DAVIS

Arranged by Glenn Christianson

$\text{♩} = 105$

*mf*

4 *mf* *unis.*

Hear my cry, O God; at -

*unis.*

8

tend un - to my prayer. From the end of the earth will I

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# He Keeps Me Singing

Words and Music by  
**LUTHER B. BRIDGERS**

Arranged by Glenn & Jan Christianson

Light and joyfully

Piano introduction in 4/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. Dynamics are marked *mf*, *f*, and *mf* with hairpins.

5 *mf unis.*

1. There's with - in my heart a mel - o - dy; Je - sus whis - pers sweet and  
3. Soon He's com - ing back to wel - come me, far be - yond the star - ry

*unis.*

Piano accompaniment for the first two lines of lyrics, continuing the harmonic structure from the introduction.

8

low, \_\_\_\_\_ "Fear not, I am with thee, peace, be still,"  
sky; \_\_\_\_\_ I shall wing my flight to worlds un - known,

Piano accompaniment for the last two lines of lyrics, concluding the piece.

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# Just for Him

Words and Music by  
**DENNIS STREMMING**  
 Arranged by Glenn Christianson

*mp*

The piano introduction consists of four measures. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a rhythmic pattern of eighth notes.

1st time: CHOIR unison

*mp* 2nd time: MEN only

5

1. Lost was I in all my sin,  
 2. Je - sus is my Lord and King,

The vocal melody is written in a single staff with a treble clef. It begins with a whole rest for the first two measures, followed by a melodic line for the lyrics.

*mp*

The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand, corresponding to the vocal melody.

9

bound for hell, no hope with - in. No-thing could I of - fer Him. A  
 He's the on - ly song I sing. He is Mas - ter of ev - 'ry-thing. He

The vocal melody continues with a melodic line for the lyrics.

The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand.

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# Majestic Sweetness Sits Enthroned

SAMUEL STENNETT

THOMAS HASTINGS  
 Arranged by Glenn Christianson  
 and Byron Foxx

$\text{♪} = \text{♪}^3 \text{♪}$  *mf*

Ma - jes - tic

6

sweet - ness sits en - throned up - on the Sav - ior's

6

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# Heaven's My Home

Words and Music by  
**BYRON FOXX**  
 Arranged by W. Elmo Mercer

Moderately slow

1. I can

5 CHOIR: 1st time only  
 SOLO: 2nd time only

(2.) praise still re - call the day when Je - sus saved my soul, when His  
 (2.) praise be - longs to Him Who died on Cal - va - ry, Je - sus

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