

# Herald the News

(S.A.T.B.)

Words and Music by  
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mf *cresc.*

The piano introduction consists of two staves. The right hand features a melodic line with a crescendo, while the left hand provides a steady accompaniment of quarter notes.

mf 5 *Unision*

HER-ALD THE NEWS of His Ma - jes - ty:

The vocal entry for the SATB choir is marked *mf* and *Unision*. The lyrics are: HER-ALD THE NEWS of His Ma - jes - ty:

*f* *mf*

The piano accompaniment continues with a dynamic shift from *f* to *mf*. The right hand plays chords and moving lines, while the left hand maintains a simple accompaniment.

Je - sus left heav'n a - bove! \_\_\_\_\_ Born in a man-ger in

The vocal lines continue with the lyrics: Je - sus left heav'n a - bove! \_\_\_\_\_ Born in a man-ger in

The piano accompaniment concludes the section with a final chord and melodic flourish.

Beth - le - hem, He came to re - veal His love.

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines have a melodic line with a fermata over the final note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted rhythms.

13 *f*

Shep-herds at - tend - ed the King of Kings, Leav-ing their flocks that

The second system begins with a measure rest marked '13' and a forte 'f' dynamic. It contains two vocal staves and a piano accompaniment. The piano accompaniment has a consistent eighth-note accompaniment in the right hand and a bass line.

night. Wise men trav - eled from dis - tant land to

The third system continues the vocal and piano parts. The vocal line has a long note with a fermata over the word 'night'. The piano accompaniment maintains the eighth-note accompaniment in the right hand.

21

gaze on the glo - rious sight. And O, how the

*f*

*ff*

an - gels sang, "Peace and good tid - ings on earth!"

O, how their mes - sage rang, Tell - ing the news of His

birth.

\*COME, THOU LONG EXPECTED JESUS

*mf* Come, Thou long ex - pect - ed Je - sus, Born to set Thy  
*mp* Come, our Sav - ior, Born to set us

*mf*

*mf* free. From our fears and sins re - lease us;  
 peo - ple free; From our fears, O  
*mp*

*mf*

Let us find rest in Thee, ————— Born Thy peo - ple  
Let us find rest in Thee.

to de - li - ver, Born a Child, and yet a King,

Born to reign in us for - ev - er, Now — Thy king - dom