

# Hide Thou Me

L. R. TOLBERT

Arranged by W. Elmo Mercer

Unhurried

SOLO: as written or octave higher

Some - times I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a series of chords and moving lines in both hands.

6  
feel dis - cour - aged, and think my life in vain;

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and moving lines.

12  
- I'm tempt - ed then to mur - mur, and of my

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and moving lines.

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