

His Redeeming Grace

S.S.A.

Words & Music by Byron Foxx
Arranged by Glenn Christianson

mf
unis.

1. In that land of milk and hon - ey where I'll

mf

This system contains the first two staves of music. The vocal line (treble clef) begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. The piano accompaniment (grand staff) features a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns.

live for - ev - er - more, I will see my Bless - ed Sav - ior face to face. _____ On my

mel.

This system contains the third and fourth staves. The vocal line continues with a melodic line that includes a fermata over the word 'face'. The piano accompaniment continues with similar rhythmic patterns.

own I wan - dered aim - less - ly, no hope for me was found. Then I trust - ed Him for His re - deem - ing

mel.

This system contains the fifth and sixth staves. The vocal line continues with a melodic line that includes a fermata over the word 'found'. The piano accompaniment continues with similar rhythmic patterns.