

Holiest of All

Words and Music by
KERRY BAGGETT
Arranged by Faye López

With grandeur ♩ = 86

Piano introduction in 4/4 time. The right hand starts with a melody of quarter notes, and the left hand provides a harmonic accompaniment of chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

5 *mf unis.*

When the He - brew na - tion

unis.

Vocal line (treble clef) and piano accompaniment (grand staff) for the first line of lyrics. The piano part features a steady accompaniment of chords. Dynamics include *mf unis.* and *unis.*

8 *div.*

gath - ered, there was one who would speak for them. He would

div.

Vocal line (treble clef) and piano accompaniment (grand staff) for the second line of lyrics. The piano part continues with a steady accompaniment of chords. Dynamics include *div.* (diviso).

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go to the Tab - er - nac - le, he would of - fer a lamb for sin. From with-
unis.

15 *unis.*

in the ho - ly cham - ber the God of Ab - ra - ham he'd call. Then
div.

19

hum - bly he would en - ter the place called Ho - li - est of All.