

# I Denied Jesus

Solo with S.A.T.B. Choir

Words & Music by GLENN & JAN CHRISTIANSON

Piano introduction in 4/4 time, key of B-flat major. The music features a steady accompaniment in the right hand with chords and a melodic line in the left hand. The dynamic is marked *mp*.

Solo *mp*

5  
8

1. I de-nied Je-sus, pre-cious Friend and Son of God was He. \_\_\_\_\_

Vocal solo line starting at measure 5. The piano accompaniment continues with the same accompaniment as the introduction. The dynamic is marked *mp*.

9  
8

I de-nied Je-sus when they took Him off to Cal - va - ry. \_\_\_\_\_ Tho He

*cresc.* *mf*

Vocal solo line starting at measure 9. The piano accompaniment continues. The dynamic is marked *cresc.* and *mf*.

13

8 told me what would be, I thought I knew more than He.

*mf*

17

8 What He said was true, and I de-nied my Lord.

*mf*

21

8 *mf* 2. I de-nied Je-sus, though I saw Him walk on

Ooo

*mf*

25

Gal - i - lee. \_\_\_\_\_ I de-nied Je - sus, He Who healed the sick and

Ooo \_\_\_\_\_

The musical score for measures 25-28 consists of four staves. The top staff is the vocal line in treble clef with a common time signature. The lyrics are "Gal - i - lee. \_\_\_\_\_ I de-nied Je - sus, He Who healed the sick and". The second staff is a vocal line in treble clef with lyrics "Ooo \_\_\_\_\_". The third staff is a vocal line in bass clef. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

29

set men free. \_\_\_\_\_ Yes, His life He free - ly gave On the

*unis.* ,

Ahh \_\_\_\_\_

*unis.* ,

The musical score for measures 29-32 consists of four staves. The top staff is the vocal line in treble clef with a common time signature. The lyrics are "set men free. \_\_\_\_\_ Yes, His life He free - ly gave On the". The second staff is a vocal line in treble clef with lyrics "*unis.* ,". The third staff is a vocal line in bass clef with lyrics "Ahh \_\_\_\_\_" and "*unis.* ,". The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time. The piano part continues with a steady eighth-note accompaniment in the right hand and block chords in the left hand.