

I GIVE YOU FREEDOM

Friends Singing the Gospel

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Listening recording and sound TRAX are available from the publisher.



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IGYF-BK-18

I Give You Freedom

The Whippoorwill Song

Alfred B. Smith

Alfred B. Smith

1

5

1. I set the bound-ries of the o - cean vast, Carved out the moun-tains from the
 2. I hold the wa - ters in my might - y hand, Spread out the heav - ens with a
 3. E - ven the ox - en know the Mas - ter's stall, And sheep will rec - og - nize the

8

dis - tant past, Mold - ed a man from the mir - y clay,
 sin - gle span, Make all cre - a - tion trem - ble at my voice,
 shep - herds call. I could de - mand your love— I own you twice;

11

Breathed in him life, but he went a - stray. I own the cat - tle on a
 But my own sons come to me by choice. *CODA: And if you want me to, I'll
 But on - ly will - ing love is worth the price.

14

thou - sand hills, I write the mu - sic for the whip - poor - wills,
 make you whole, I'll on - ly do it, though, if you say so.

Though the Seasons Come and Go

Words based on Hebrews 13: 5,8

Alfred B. Smith

3

1. Though the sea - sons come and go, sum - mer's sun and win - ter's snow, Though the
 2. Time's swift cur - rent on - ward glides. There is noth - ing which a - bides Through the
 3. Then while time speeds on its way, let us live from day to day To be

6

pass - ing years to earth their chang - es lend. There is one whose love so free for all
 fleet - ing years. All things must sure - ly end. Friends may fail or faith - less be, but there's
 those on whom the Mas - ter can de - pend. For though noth - ing shall en - dure, of this

9

time will change - less be. Je - sus al - ways is the same true Friend!
 One Who cares for me! Je - sus al - ways is the same true Friend!
 truth my heart is sure, Je - sus al - ways is the same true Friend!

My Father Planned It All

H., H. Pierson

Alfred B. Smith

1. What though the way be lone-ly And dark the shad - ows fall;
 2. There may be sun-shine to - mor - row, Shad - ows may break and flee;
 3. He guides my fal - ter - ing foot - steps A - long the wea - ry way,
 4. A day of light and glad - ness On which no shade will fall:

I know wher - e'er it lead - eth, My Fath - er planned it all.
 'Twill be the way He choos - es, The Fath - er's plan for me.
 For well He knows the path - way Will lead to end - less day.
 'Tis this at last a - waits me. My Fath - er planned it all.

I sing through the shade and the sun - shine, I'll trust Him what - ev - er be -

fall; I sing for I can - not be si - lent. My Fath - er planned it all.

Peace, Sweet Peace

Byron Foxx

Byron Foxx

1. Man - y times when the tri - als of life come my way, I am
 2. When life's sor - rows sur - round me, I look for His care. He is
 3. Child of God, know He loves you and does what is best, Though at

wea - ry and feel all a - lone. But the Lord says in
 mold - ing and mak - ing me strong. Through the strug - gles and
 times you can't see through the strife. You can trust Him com -

His Word that He'll not de - part. Come what may, God is still on the
 heart - aches, I rest in His love. In my heart God has giv - en a
 plete - ly, for He cares for you, Then in Heav - en you'll have end - less

throne.
 song!
 life. Peace, sweet peace from the Sav - ior.

I Have Never Lost the Wonder of It All

Alfred B. Smith

Alfred B. Smith

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a series of chords and moving lines, while the left hand (bass clef) provides a steady harmonic foundation with chords and single notes.

3

1. Once so aim - less - ly I wan - dered 'round the tan - gled paths of sin. All a -
 2. Now my life is full of glad - ness, all my days are filled with joy. I no

The second system features a vocal line with two verses of lyrics. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

6

bout me seemed so hope - less, doubts and fears with - out, with - in. Then a
 long - er walk in sad - ness, hap - py songs my lips em - ploy, For I've

The third system continues the vocal and piano accompaniment. The piano part includes some chromatic movement in the right hand.

8

voice so kind and gen - tle spoke sweet peace un - to my soul. Gone my
 learned the won - drous se - cret on - ly those in Christ can know. 'Tis the

The fourth system concludes the vocal and piano accompaniment. The piano part ends with a final chord in the right hand and a sustained note in the left hand.

Bring Them In

TTBB

Words by Alexcenah Thomas

Music by William A. Ogden
Arranged by Glenn Christianson

mf

The piano introduction consists of two staves in G major and common time. The right hand plays a series of chords, while the left hand plays a simple bass line.

mf

1. Hark! 'Tis the Shep - herd's voice I hear, Out in the des - ert
3. Out in the des - ert hear their cry, Out on the moun - tains

The vocal entry begins at measure 5. The vocal line is written in a single staff with lyrics. The piano accompaniment continues from the previous system.

The piano accompaniment continues with chords and a bass line, supporting the vocal melody.

8
dark and drear, Call - ing the sheep who've gone a - stray
wild and high; Hark! 'Tis the Sav - ior speaks to thee,
mel.

The vocal entry begins at measure 8. The vocal line is written in a single staff with lyrics. The piano accompaniment continues.

The piano accompaniment continues with chords and a bass line, supporting the vocal melody.