

# I Hear the Cry

Words and Music by  
**STEVE HALL**

Arranged by Jennifer Hall  
and Glenn Christianson

Plaintive, expressive, haunting ♩ = 93

*8<sup>va</sup>* -----

*p*

6 *LADIES unis. p*

*(8<sup>va</sup>)* -----

12

hear the cry of an in - fant child, the strange, sweet cry of an

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system (measures 1-5) features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *p* is present. The second system (measures 6-11) includes a vocal line for ladies (treble clef) and piano accompaniment (grand staff). The vocal line begins with a rest and then enters with a melodic phrase. A dynamic marking of *p* is shown. The piano accompaniment continues with a similar rhythmic pattern. The third system (measures 12-17) features the vocal line with lyrics and piano accompaniment. The lyrics are: "hear the cry of an in - fant child, the strange, sweet cry of an". The piano accompaniment continues with the same rhythmic accompaniment.

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18

*mp*  
*div.*

in - fant child. Who is this lit - tle boy, born in a

*add MEN*

*mp*

23

bed of hay, that wise men would see a star, and fol - low to

27

where He lay, to bring Him their roy - al gifts, of trea - sure and

*p*

31 *mp*

spice? \_\_\_\_\_ I hear a strange, sweet cry. \_\_\_\_\_ I

*p*

37

hear \_\_\_\_\_ a strange, sweet cry. \_\_\_\_\_

MEN unis. *mp*

*mp*

43

hear the cry of a fish-er of men, the strange, sweet cry of a

add LADIES *mf*

49

fish - er of men. Who is this car-pen-ter, is He like an - y

*div.*

Who is this car-pen-ter,

*mf*

54

oth - er man, that peo - ple would fol - low Him, to learn of the

58

Fa - ther's plan? The blind see, the deaf can hear, the dead live a -

*p*

62 *p* *mp*

gain. I hear a strange, sweet cry. I

68 *mp* *mf* *marcato* *unis.*

hear a strange, sweet cry. I

74 *legato*

hear the cry of the Lamb of God, the strange, sweet

79

*f*  
*div.*

cry of the Lamb of God. Who is this bro-ken man,

84

hung on a rug-ged tree, with nails in His feet and hands,

88

bat - tered and suf - fer - ing? The blood flows, the veil is torn!