

# I Love Jesus, My Savior and King

SATB

Words & Music by BYRON FOXX  
Arranged by GLENN CHRISTIANSON  
*mf*

1. I love

*mf*

3

3

Detailed description: This system contains the first four measures of the piece. It features a vocal staff (SATB) and a piano accompaniment. The vocal line begins with a whole rest in the first three measures, followed by a half note 'I' and a quarter note 'love' in the fourth measure. The piano accompaniment starts with a treble clef and a 3/4 time signature. It includes a triplet of eighth notes in the first measure and another triplet in the second measure. The piano part is marked *mf*.

5

Je - - sus Christ, my Sav - ior, He is ev - 'ry thing to me. He left

3

Detailed description: This system contains measures 5 through 8. The vocal line begins at measure 5 with the lyrics 'Je - - sus Christ, my Sav - ior, He is ev - 'ry thing to me. He left'. The piano accompaniment continues with chords and moving lines in both hands. A triplet of eighth notes appears in the piano part at the end of measure 8. The piano part is marked *mf*.

9

Heav - en to die up - on Cal - v'ry. I love

*unis.*

*mel.*

13

Je - sus, now and ev - er, and I'll live with Him some day. In His

17

I will be. I took

pres - ence for - ev - er I'll be.

*mel.*

21

Je - sus as my Sav - ior, and you can take Him too. *mel.* I am

25

His and His for - ev - er. His prais - es I'll sing! *mel.* On the

29

cross He sealed my par - don, I'm ev - er - more His child. I love

33

Je - sus, my Sav - ior and King.

*mf* <sup>3</sup>

Detailed description: This block contains the first system of music, measures 33 through 36. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and contains the lyrics "Je - sus, my Sav - ior and King." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. A dynamic marking of *mf* and a triplet of eighth notes are present in the final measure of this system.

37

*Female solo*

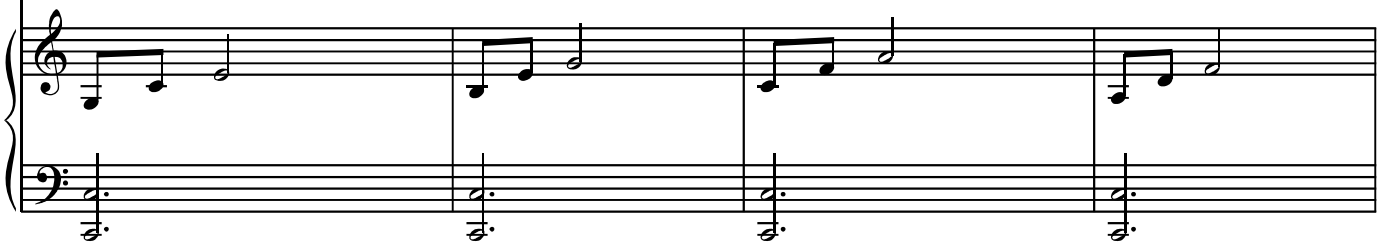
*mf* 2. I love

*mf* <sup>3</sup>

Detailed description: This block contains the second system of music, measures 37 through 40. It features a female solo vocal line and a piano accompaniment. The vocal line starts with a treble clef and contains the lyrics "2. I love". The piano accompaniment consists of two staves. The right hand has a triplet of eighth notes in the first measure of this system. A dynamic marking of *mf* is present. The system concludes with a double bar line.

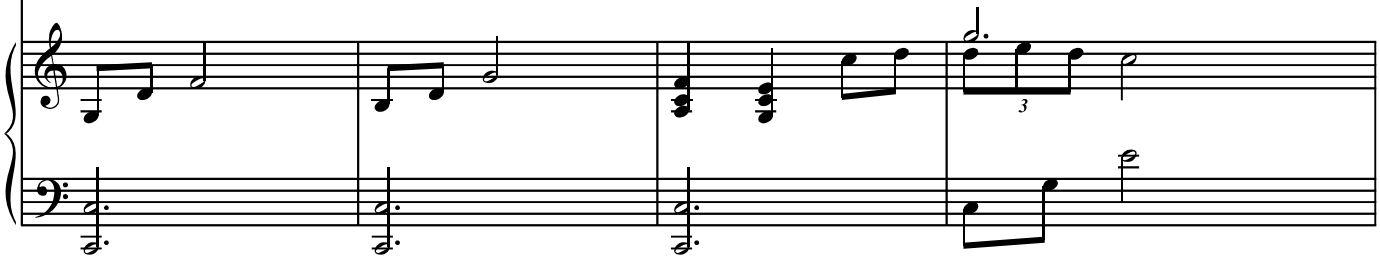
41  
Je - sus Christ, my Sav - ior, born in Beth - le - hem that night. Low - ly

41 *mp*  
Ooo



45 *Male solo*  
man - ger of hay was His birth place. *mf* Can you

45  
(Ooo)



49

hear the an - gels sing - ing, "Peace on earth; good will to men?" Now and

Ooo \_\_\_\_\_ *mf* Now and

This system contains the musical notation for measures 49 through 52. It features a vocal line in bass clef, a piano accompaniment in treble and bass clefs, and a vocal line in treble clef. The lyrics are: "hear the an - gels sing - ing, 'Peace on earth; good will to men?' Now and". The piano accompaniment includes a triplet in the bass line at the end of the system.

53

ev - er He of - fers His grace. \_\_\_\_\_

ev - er He of - fers His grace. \_\_\_\_\_

This system contains the musical notation for measures 53 through 56. It features a vocal line in bass clef, a piano accompaniment in treble and bass clefs, and a vocal line in treble clef. The lyrics are: "ev - er He of - fers His grace. \_\_\_\_\_". The piano accompaniment includes a triplet in the bass line at the end of the system.