

In the Garden

Words & Music by C. AUSTIN MILES
Arranged by Byron Foxx

mf

3

The piano introduction consists of four measures. The right hand begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes (F#, G, A) followed by a series of chords and a melodic line. The left hand starts with a bass clef and a common time signature, playing a simple bass line of quarter notes.

5

mf unis.

I come to the gar - den a - lone, _____ While the

The vocal line begins at measure 5. The right hand has a treble clef and a key signature of one sharp. The left hand has a bass clef and a key signature of one sharp. The lyrics are: "I come to the gar - den a - lone, _____ While the". The music is marked *mf unis.* and includes a long horizontal line under the word "alone" indicating a sustained note.

The piano accompaniment for the first vocal line spans measures 5 through 9. The right hand has a treble clef and a key signature of one sharp, playing chords and a melodic line. The left hand has a bass clef and a key signature of one sharp, playing a bass line. The music is marked *mf*.

10

mf unis.

dew is still on the ros - - - es; And the voice I
mel - - o -

The vocal line continues from measure 10. The right hand has a treble clef and a key signature of one sharp. The left hand has a bass clef and a key signature of one sharp. The lyrics are: "dew is still on the ros - - - es; And the voice I mel - - o -". The music is marked *mf unis.* and includes a repeat sign at the end of the line.

The piano accompaniment for the second vocal line spans measures 10 through 14. The right hand has a treble clef and a key signature of one sharp, playing chords and a melodic line. The left hand has a bass clef and a key signature of one sharp, playing a bass line. The music is marked *mf* and includes a repeat sign at the end of the line.