

In Times Like These

with
The Solid Rock and Rock of Ages

RUTH CAYE JONES

Arranged by Michael Hill, Jr.

Broadly, with power ♩ = 63

The piano introduction is in 4/4 time with a tempo of 63 beats per minute. It features a melody in the right hand with triplets and a bass line in the left hand. The dynamic is marked *f* (forte).

The vocal entry begins at measure 4. The melody is in the right hand, and the bass line is in the left hand. The lyrics "This Rock is" are written below the notes. The dynamic is marked *f*.

The piano accompaniment continues with the same melodic and bass line patterns as the introduction, featuring triplets and a dynamic of *f*.

The vocal entry continues from measure 8. The melody is in the right hand, and the bass line is in the left hand. The lyrics "Je - sus, yes, He's the One. This Rock is Je - sus, the on - ly" are written below the notes.

The piano accompaniment continues with the same melodic and bass line patterns, featuring triplets and a dynamic of *f*.

35

rit. *f*

Sol - id Rock. On Christ, the

Sol - id Rock, the Sol - id Rock. On

rit. *f*

A little faster ♩ = 76

(THE SOLID ROCK - Edward Mote/William Bradbury)

38

Sol - id Rock, I stand; all oth - er ground is

Christ, the Sol - id Rock, I stand; all oth - er ground is

f

53

blood, _____ from Thy wound - ed side which flowed, _____ be of

blood, the blood, _____ from Thy wound - ed side which flowed, _____ be of

f

56

sin the dou-ble cure, save from wrath _____ and

sin the _____ dou-ble cure, save from wrath and

59 *molto rit.* ***ff***

make me pure. Be ver - y

ff

make me pure. Be ver - y

unis.

unis.

molto rit.

62 **Tempo I** ♩ = 63

sure, be ver - y sure your an - chor

sure, be ver - y sure

ff