

In the Presence of the Lord

Words and Music by
MATT McMORRIS
Arranged by Michael Hill, Jr.

Tenderly, with freedom

mp

mf

The piano introduction consists of two systems of music. The first system is marked *mp* and the second system is marked *mf*. Both systems are in 4/4 time and feature a treble and bass clef. The melody in the treble clef is simple and tender, while the bass clef provides a steady accompaniment.

4

poco rit. **mp** CHOIR *unis.* In tempo ♩ = ca. 90

1. Oh, how sweet to think of
2. When I come in - to His

The first vocal entry begins at measure 4. The choir part is marked *poco rit.* and **mp**. The piano accompaniment is marked *mp* and *poco rit.*. The lyrics are: "1. Oh, how sweet to think of" and "2. When I come in - to His".

8

Je - sus lift - ed high up - on His throne, and to know some-day we'll
pre - sence, and I see His bless - ed face, and I'm awed by the sur -

The second vocal entry begins at measure 8. The piano accompaniment features a triplet of eighth notes in the treble clef. The lyrics are: "Je - sus lift - ed high up - on His throne, and to know some-day we'll" and "pre - sence, and I see His bless - ed face, and I'm awed by the sur -".

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