

It's Still the Blood

Words and Music by
STEVE HALL
Arranged by Glenn Christianson

mf

4/4

Introduction: Treble and bass clefs, 4/4 time signature. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a supporting line with eighth notes and slurs.

4

mf unis.

We are liv - ing in an age of con - fu - sion, — where

unis.

Measures 4-6: Vocal line in treble clef with lyrics. Piano accompaniment in bass clef. Dynamics: *mf unis.* and *unis.*

Measures 4-6: Piano accompaniment in treble and bass clefs. Treble clef has chords and slurs. Bass clef has a melodic line with slurs.

7

div.

truth and right are ques - tioned and lives are in de - spair. But the

Measures 7-9: Vocal line in treble clef with lyrics. Piano accompaniment in bass clef. Dynamics: *div.*

Measures 7-9: Piano accompaniment in treble and bass clefs. Treble clef has chords. Bass clef has a melodic line with slurs.

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