

I've Got To Sing

Words and Music by
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Arranged by Glenn Christianson

$\text{♩} = 104$

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 104. The first system shows the piano introduction. The second system begins with a vocal entry at measure 4, marked with a forte (f) dynamic. The lyrics are: "I've got to sing, I've got to sing a song of the One Who". The piano accompaniment features a steady bass line and chords in the right hand. The third system continues the vocal line with lyrics: "loves me, I've got to tell, I've got to tell of the One". The piano accompaniment continues with similar harmonic support.

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10

— Who came and set my cap - tive spir - it free; I've got to

13

teach, I've got to teach the Gos - pel sto - ry to oth - ers, _____

16

— for soon He's com - ing a - gain — as Lord and King — of

19 kings. _____

kings, and King of kings.

mf 1st Verse: LADIES *unis.*
2nd Verse: MEN *unis.*

23

1. Not so long a - go ___ my heart ___ was sad and lone - ly, _____
2. Je - sus is a Friend ___ Who's clos - er than a broth - er, _____

mf

1st Verse: MEN
2nd Verse: LADIES

26

___ I was search - ing for ___ a peace to calm my
___ and no mat - ter what ___ your need, He will ___ pro -