

# Jesus Paid My Debt

Words and Music by  
**DENNIS STREMMING**  
 Arranged by Glenn Christianson  
 Adapted for trio by David Hill

*mf*

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment.

5 *solo mf*

God held the bal-ance of my life in His hands. The weight was heav-y with my

The vocal line begins at measure 5 with a melody of eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern as the introduction.

8 *unis.*

sin. I was lost; no hope was in sight. Then

*mf*

The vocal line continues at measure 8. The piano accompaniment features a more active right hand with sixteenth-note patterns, while the left hand remains steady. The tempo and dynamics are marked *mf*.

11

*div.* *f*

Je - sus, God's own Son, stepped in. Je-sus paid my debt. He

14

*f* *mf*

gave His life for me. He was cru - ci - fied, and died on Calvary. All I have, all I am,

18

*mf* *f*

all to Him I owe. Je - sus loves me so!

21

Je -- sus loves me so!

This system contains measures 21 through 24. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand.

25

*unis.*

The books were o - pened, my ac - count now was due.

This system contains measures 25 through 27. The vocal line is marked *unis.* (unison). The piano accompaniment features a steady eighth-note bass line and a right hand with block chords and some melodic movement.

28

The debt of sin I could not pay. I had noth-ing. Then

This system contains measures 28 through 31. The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic patterns established in the previous systems, with block chords in the right hand and a consistent bass line.