

# Jesus Took My Place

Words and Music by  
**KEVIN SUMMERDORF**  
 Arranged by Michael Hill, Jr.

Freely, with much feeling

mp

6

molto rit.

The piano introduction is in 4/4 time, starting with a mezzo-piano (mp) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. A sixteenth-note triplet is marked with a '6' above it. The piece concludes with a 'molto rit.' (ritardando) instruction.

4 LADIES unison mp In tempo ♩ = ca. 62

A man lay in a cold, dark cell \_\_\_ in mis-er-y and shame, for

(slow roll)

The Ladies' unison part begins at measure 4. The vocal line is written in a soprano clef. The piano accompaniment is in the right and left hands. A 'slow roll' instruction is placed over the piano accompaniment in measure 4. The lyrics are: 'A man lay in a cold, dark cell \_\_\_ in mis-er-y and shame, for'.

7

he was con-demned to die; \_\_\_ Bar - ab - bas was his name. He

MEN unison mp

The Men's unison part begins at measure 7. The vocal line is written in a bass clef. The piano accompaniment is in the right and left hands. The lyrics are: 'he was con-demned to die; \_\_\_ Bar - ab - bas was his name. He'.

The piano accompaniment continues from measure 7, providing harmonic support for the vocal parts. It features chords and moving lines in both the right and left hands.

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