

# Just for Him

Words and Music by  
**DENNIS STREMMING**  
 Arranged by Glenn Christianson

*mp*

The piano introduction consists of four measures in 4/4 time. The right hand plays a steady accompaniment of quarter notes in a descending pattern (G4, F4, E4, D4). The left hand plays a rhythmic pattern of eighth notes (G3, A3, B3, C4) followed by quarter notes (D4, E4, F4, G4).

1st time: CHOIR unison

*mp* 2nd time: MEN only

5

The vocal melody begins at measure 5. The first line is for the choir unison, and the second line is for men. The melody is in a descending pattern: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

1. Lost was I in all my sin,  
 2. Je - sus is my Lord and King,

*mp*

The piano accompaniment for the first vocal line consists of four measures. The right hand plays a steady accompaniment of quarter notes in a descending pattern (G4, F4, E4, D4). The left hand plays a rhythmic pattern of eighth notes (G3, A3, B3, C4) followed by quarter notes (D4, E4, F4, G4).

9

The vocal melody continues from measure 9. The first line is for the choir unison, and the second line is for men. The melody is in a descending pattern: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

bound for hell, no hope with - in. No-thing could I of - fer Him. A  
 He's the on - ly song I sing. He is Mas - ter of ev - 'ry-thing. He

The piano accompaniment for the second vocal line consists of four measures. The right hand plays a steady accompaniment of quarter notes in a descending pattern (G4, F4, E4, D4). The left hand plays a rhythmic pattern of eighth notes (G3, A3, B3, C4) followed by quarter notes (D4, E4, F4, G4).

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13

ru - ined soul was I. Je - sus came and  
is my All in All. Soon He's com - ing

*mf*

Detailed description: This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part has a dynamic marking of *mf* starting at measure 15. The lyrics are: "ru - ined soul was I. Je - sus came and is my All in All. Soon He's com - ing".

17

both times: CHOIR  
*div.*

died for me, took my sins on Cal - va - ry. Now I'll live e -  
back for me. On that day, His face I'll see. Ev - er - more with

*f*

Detailed description: This system contains measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The piano part has a dynamic marking of *f* starting at measure 19. The lyrics are: "died for me, took my sins on Cal - va - ry. Now I'll live e - back for me. On that day, His face I'll see. Ev - er - more with".

21

*f*

ter - nal - ly. On His great love I re - ly. Just for  
Him I'll be. I'm list'n - ing for His call.

*div.*

Detailed description: This system contains measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The piano part has a dynamic marking of *f* starting at measure 21. The lyrics are: "ter - nal - ly. On His great love I re - ly. Just for Him I'll be. I'm list'n - ing for His call.". There are long horizontal lines under the lyrics "re - ly." and "call." indicating a long note or a breath mark. The piano part has a dynamic marking of *div.* (diviso) starting at measure 22.

25

Him, the One Who gave His life that I may live. Just for Him, my Sav-ior, Lord, my

*f*

28

praise to Him I'll give. I will sing of Je-sus Christ. For - ev - er I will live.

31

1. (p. 40, m. 7)

I will live just for Him.