

# Mercy and Justice

Words and Music by  
**ERICK and BECKY McGRAW**  
 Arranged by Harold DeCou

In a moderate tempo

mf

The piano introduction consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is moderate.

5 *mf* LADIES

Once I was a reb-el, — lost and in sin,

The first line of the song is for ladies. It consists of four measures. The right hand plays a melody with eighth notes, and the left hand plays a bass line. The tempo is moderate.

9

wan - d'ring in the dark - ness — no hope with - in;

The second line of the song continues the melody. It consists of four measures. The right hand plays a melody with eighth notes, and the left hand plays a bass line. The tempo is moderate.

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then some-bod - y told me a-bout Cal - va - ry,  
*mf* MEN in unison

17

how to live a life of vic-to - ry. When God's  
 div.

*f* add LADIES

21

mer - cy and jus - tice met on that day, my